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# バンビ～ノ！ 9

Bambino!

せきやてつじ

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熱血漢の新米イタリア料理人・
伴省吾の現在の持ち場は、
末経験のドルチェ室の助手。
窯際な天才・織田の指導の下、
技術の向上を目指して
伴は無謀にもデザート
コンテスト参戦を決意！
伴の新たな挑戦が始まる!!

SEKIYA TETSUJI
PRESENTS
Bambino!

小学館
ビッグコミックス

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# Bambino!

# バンビーノ! Bambino!

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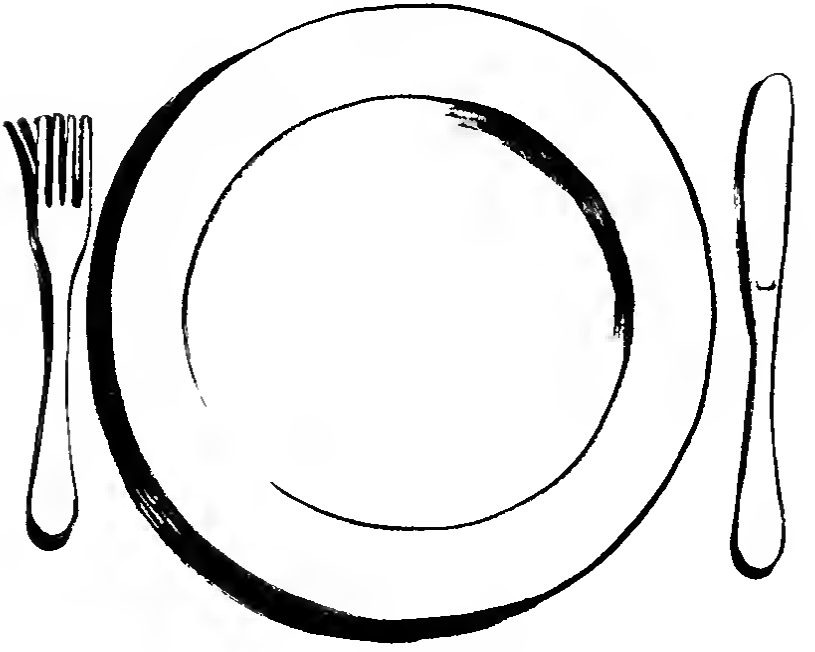
9



BIG SPIRITS COMICS

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BIG COMICS

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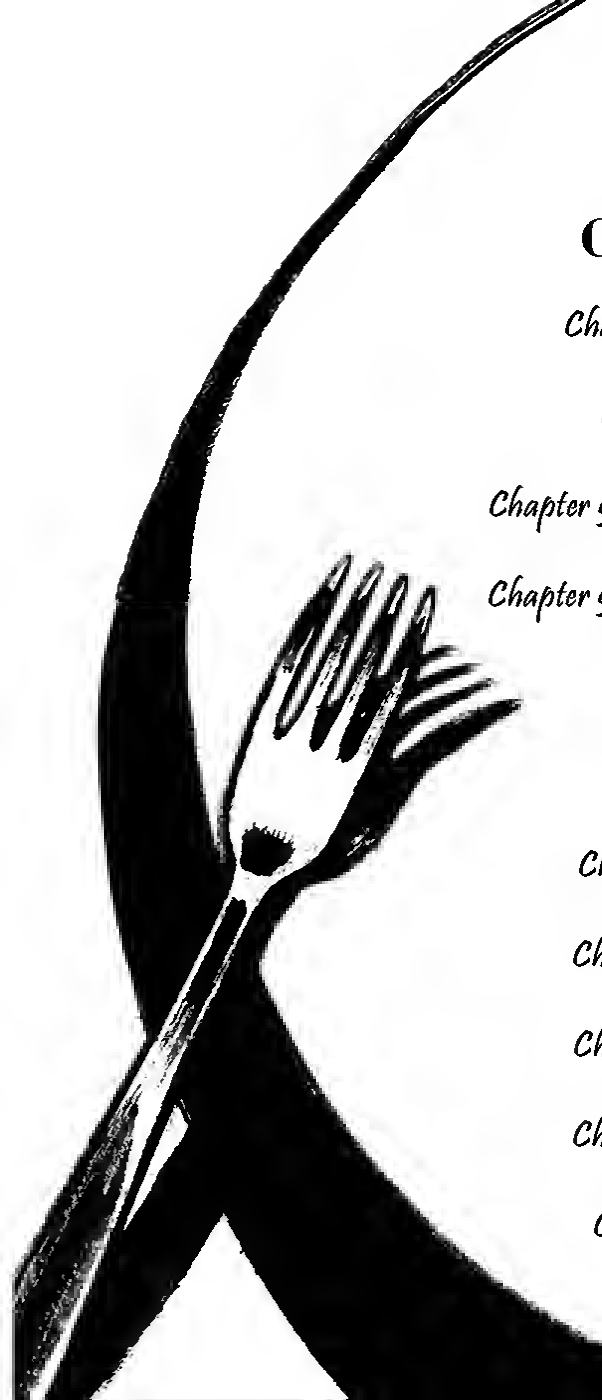


# CONTENTS


Chapter 88: Marcire (Rot) (2) 005

Chapter 89: Maturare (Mature) 023

Chapter 90: La Innamorati (The Lovers) (1) 041

Chapter 91: La Innamorati (The Lovers) (2) 059

Chapter 92: Rosa (Rose) (1) 080

Chapter 93: Rosa (Rose) (3) 099

Chapter 94: Provare (Try) (1) 119

Chapter 95: Provare (Try) (2) 137

Chapter 96: Provare (Try) (3) 155

Chapter 97: Provare (Try) (4) 173

Chapter 98: Al Sangue (Rare) 191

Rot
Chapter 88: Marcire (2)
バーム
ギイッ

POPS...

Rot

# Chapter 88: Marcire (2)

POPS THREW HIMSELF INTO HIS WORK MORE THAN EVER.
ONCE MOTHER LEFT, AND WHEN I WAS STILL A KID...
チン
ガチャ
I DIDN'T WANNA BE ALONE.

SO, I LEARNED HOW TO HAVE FUN.

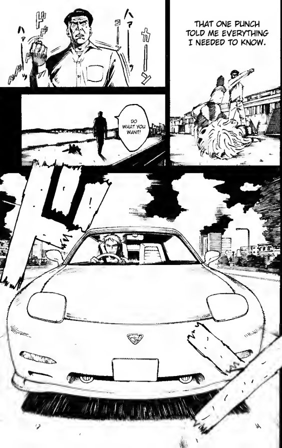
I WANTED TO BE OUTSIDE AS MUCH AS I COULD.
I DIDN'T WANNA GO HOME.

AS SOON AS I GOT INTO HIGH SCHOOL, I GOT A PART TIME JOB AT A ROADSIDE ITALIAN RESTAURANT.
JUST DO ALL THIS?
YEAH.

ON WEEKDAYS I'D GO THERE AS SOON AS SCHOOL ENDED AND WORK FROM 6 TO MIDNIGHT, AND ON WEEKENDS I'D JUST STAY THERE ALL DAY LONE.
WORK THERE WAS HARD ...
BUT WHEN I WAS IN THE RESTAURANT I HAD A PLACE WHERE I BELONGED.

NOZOMI!
YOU WORKED HARD THIS MONTH. I'M GIVING YOU A LITTLE EXTRA
THIS MUCH?!
SO?
I'M GONNA BE A CHEF.
YOU'RE GOING TO GIVE UP SCHOOL AND THEN WHAT?

I'M JUST LIKE YOU NOW, POPS I GOT SOMETHIN' I CAN DO, SO I'M GONNA MAKE A LIVING OFF OF IT.
YOU ALWAYS LEFT ME ALONE AT HOME SO IT'S NOT LIKE YOU CAN COMPLAIN, RIGHT?
GOT IT?


THAT ONE PUNCH TOLD ME EVERYTHING I NEEDED TO KNOW.
DO WHAT YOU WANT!

I SCRAPED UP MY MONEY AND BOUGHT AN FD RX-7.
WOW!
IT FELT LIKE I COULD TAKE ON THE WORLD WHEN I HELD A FRYPAN.

HE'S GOING TO JOIN YOU IN THE CUCINA STARTING TODAY. HE'S YOUNG, BUT IN TERMS OF EXPERIENCE HE'S ALREADY A VETERAN.
KATORI NOZOMI.
Baccanale
TRATTORIA
TRATTORIA BACCANALE IS THE FRONT LINE OF ITALIAN CUISINE IN ROPPONGI.

I PROMISED MYSELF I'D LEARN EVERYTHING I COULD HERE.
PLEASED TO MEET ALL OF YOU.

ぐーっ
I DINN' WAN' THINGS T'BE THIS WAY...
T'HELL WITH IT ALL.
タン
WHAT'S WRONG, NOZOMI?
YOU'RE DRINKING WAY TOO MUCH!
... DON' FEEL LIKE IT.
HERE, HAVE SOME WATER!

NUMBER 32 PRENDERE!!
IF I DON'T GIVE IT EVERYTHING I HAVE, IT'LL CRUSH ME. I CAN POUR IN EVERYTHING THAT'S IN ME AN' STILL COME UP DRY.
HOW LONG ON THE 15 SECON DO?!
IT'S A PLACE WHERE I CAN BURN MYSELF UP.
JUST GIMME 15 SECONDS!
ALL YOU NEED TO DO IS COOK FOR ME AND THE BABY.
DO YOU WANNA QUIT?
...IT'S OKAY.
I'LL FIND A WAY TO FEED US BOTH.
BACCANALE'S CUCINA IS THE BEST.
DUMMY. IT AIN'T LIKE THAT.

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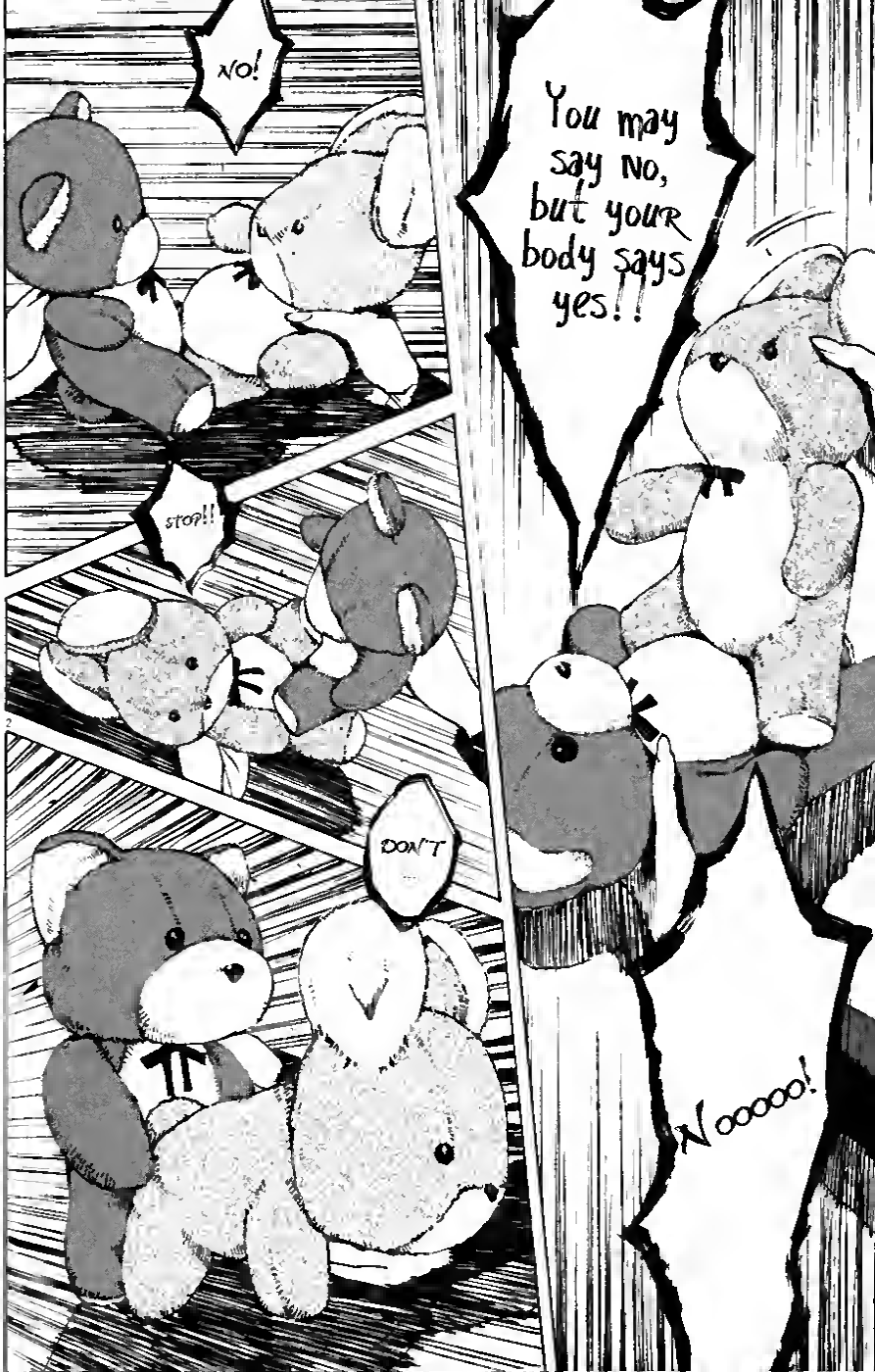
WHAT DO YOU THINK WE'RE DOING?
WE JUST WANT YOUR FATHER TO PAY BACK THE MONEY HE BORROWED FROM US.
THE HELL'RE YOU PEOPLE DOING?!

.....
...I TOLD YOU... JUST WAIT 'TILL THE FACTORY'S UP AN' RUNNING AGAIN.

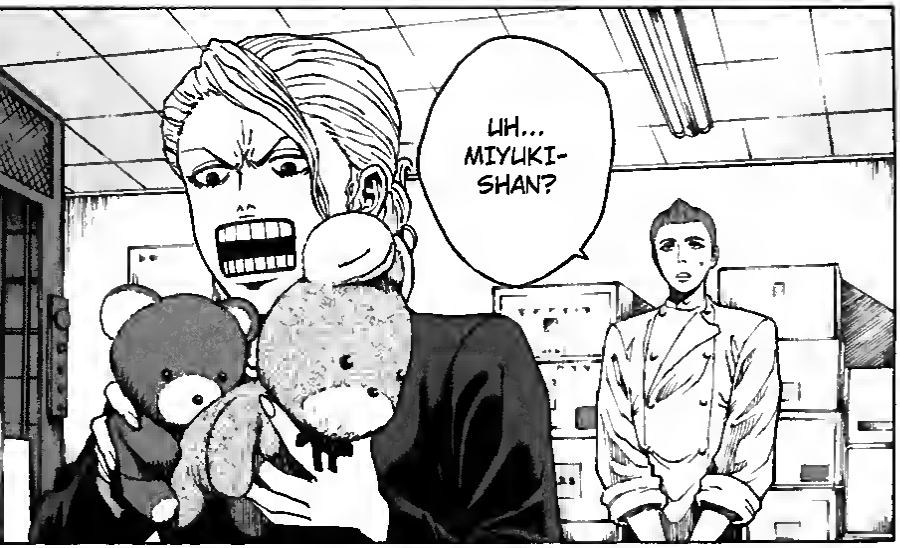
WE'RE TIRED OF EXCUSES.
WE KNOW ALMOST ALL THE WORKERS HERE HAVE ALREADY QUIT.

EITHER YOU PAY BACK THE MONEY, OR YOU GIVE US THE FACTORY.
I'LL GIVE YOU THREE MONTHS TO DECIDE.

# Chapter 89: Maturare

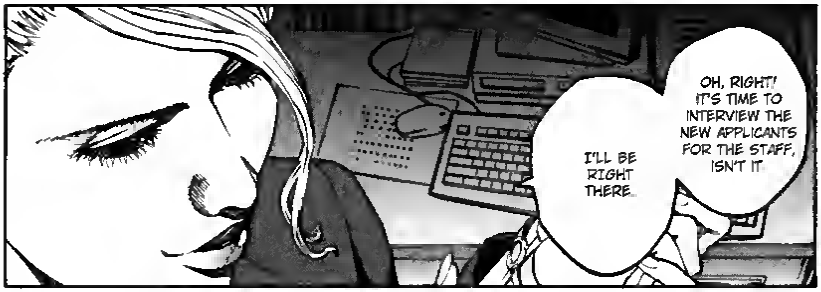

NO!
stop!!
DON'T
You may say NO, but your body says yes!!
Nooooo!

Don't...
DON'T STOP...


UH... MIYUKI-SHAN?

YES?

YONAMINE-SHAN'S LOOKING FOR YOU.


OH, RIGHT! IT'S TIME TO INTERVIEW THE NEW APPLICANTS FOR THE STAFF, ISN'T IT.
I'LL BE RIGHT THERE.

4

WE'LL CONTACT YOU INDIVIDUALLY ABOUT THE RESULTS

THAT WILL BE ALL, THANK YOU
ONCE AGAIN, THANK YOU ALL FOR COMING TODAY.

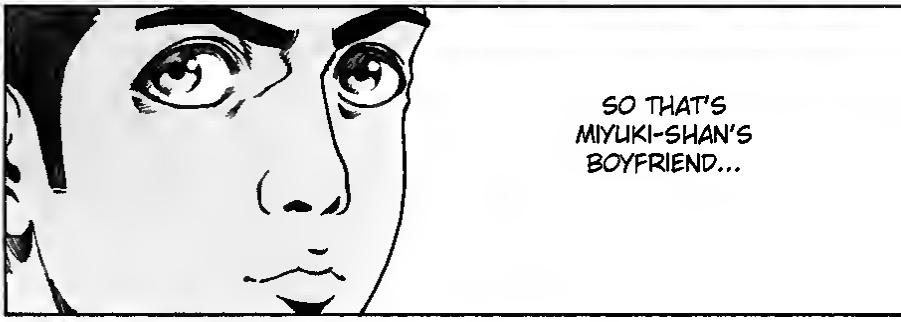
Mature

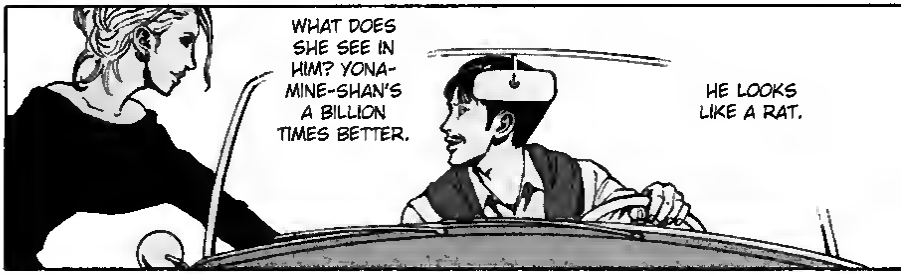
# Chapter 89: Maturare

THEY ALMOST LOOK MADE FOR EACH OTHER.
Y'KNOW, THOSE TWO REALLY LOOK GOOD TOGETHER.

SO WE'RE LOOKING TO GET THINGS STARTED IN ABOUT THREE MONTHS
WE'VE GOT FOUR MONTHS LEFT UNTIL THE NEW STORE OPENS NEXT YEAR.

I'LL BE COUNTING ON YOU.
WE'VE BOTH GOT OUR WORK CUT OUT FOR US.
WE NEED TO DECIDE ON A GOOD CONSTRUCTION COMPANY, SCRAPE UP DECENT EMPLOYEES, GET THE WORD OUT TO THE MASS MEDIA...


SO THAT'S MIYUKI-SHAN'S BOYFRIEND...


WHAT DOES SHE SEE IN HIM? YONA-MINE-SHAN'S A BILLION TIMES BETTER.
HE LOOKS LIKE A RAT.

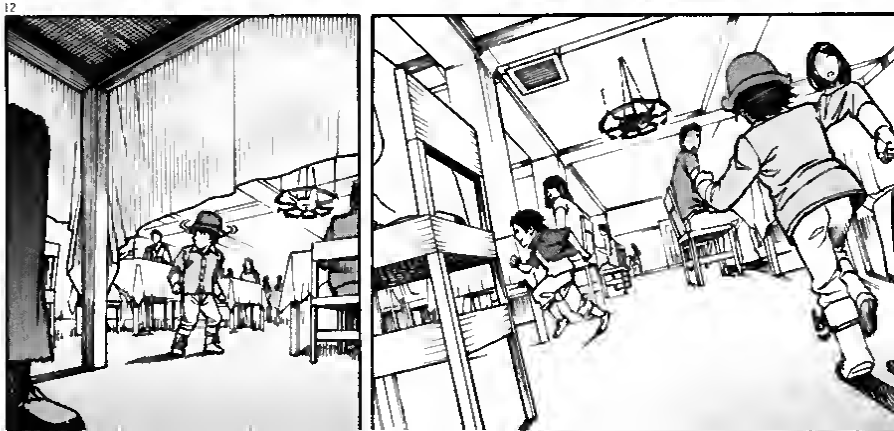
FISH IS OUT FOR TASTING!

OH, AUTUMN S.. MON.
HMM...
NEEDS A BIT MORE SALT.
WHAT DO YOU THINK, MIYUKI-SAN?
MMM
WELL, YONA-SAN?
I THINK IT COULD USE JUST A LITTLE MORE SALT, DON'T YOU?
HEY...

EVEN THEIR TASTES ARE THE SAME...

KEEP AN EYE ON THAT TAVOLA.
I JUST CAN'T STAND KIDS.
I CAN TELL SOMETHING'S GOING TO HAPPEN.

BENE
. YOU GO AND SEE THEM!
ODA-SAN!
ONE OF THE GUESTS REALLY WANTS TO MEET THE CHEF WHO MADE THE DOLCE!
THANK YOU



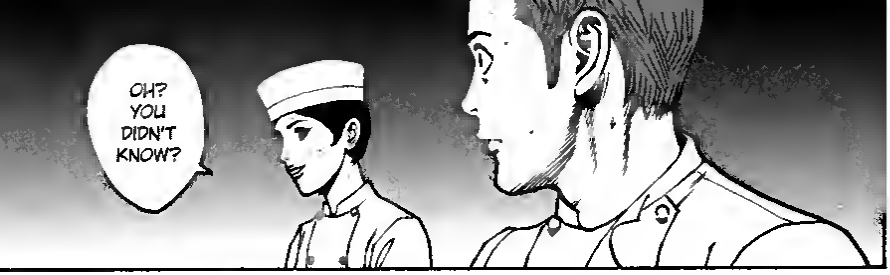
NICE TEAM-WORK...
WHY DON'T YOU MAKE A DOLCE FOR OUR LITTLE GUESTS HERE?
BAN-KUN...

WHAT'S THIS S'POSED TO BE!
IT DOESN'T LOOK ANY-THING LIKE DORAEMON!

LITTLE BRATS...
ぐっすり

I REALLY THINK THEY SHOULD GET TOGETHER OR SOMETHIN'!

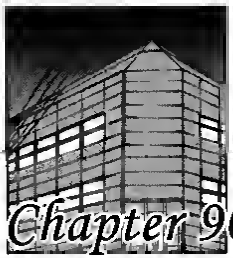
Y'KNOW I'VE BEEN THINKIN ABOUT YONA-MINE-SHAN AN' MIYUKI-SHAN...
DONCHA THINK THEY LOOK REAL GOOD TOGETHER?


OH? YOU DIDN'T KNOW?

THOSE TWO USED TO BE MARRIED.

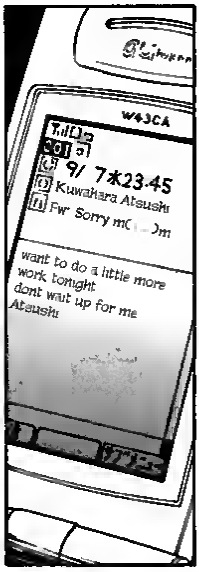
SO WHY?
Mmm...
BUT THEY WORK SO WELL TOGETHER NOW...
THEN YOU MEAN THEY GOT DIVORCED?
WHAT?
THEY WERE MARRIED ...?

WHO KNOWS WHAT GOES ON BETWEEN A MAN AND A WOMAN?



# Chapter 90: Gli Innamorati (1)

The Lovers


W43CA
9/ 7水23.45
Kuwahara Atsushi
Fw: Sorry mC Dm
want to do a little more
work tonight
dont wait up for me
Atsushi

2

バムッ

ｺﾝﾝ

# Chapter 90
## Gli Innamorati (1)
The Lovers

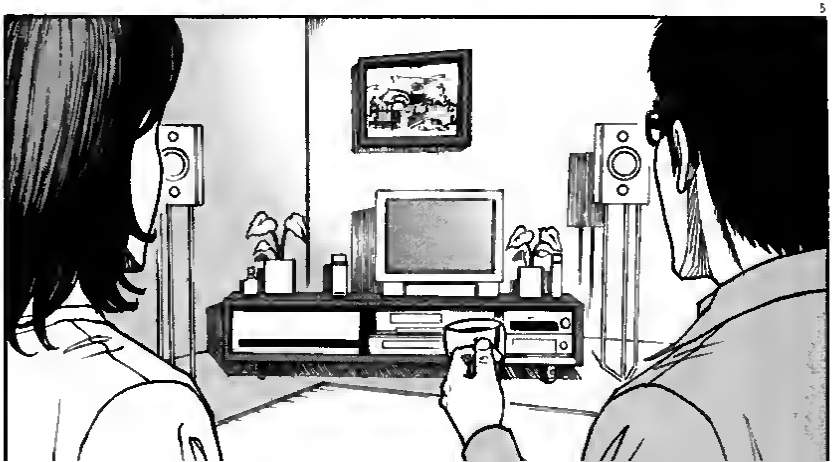
パタッ

パ

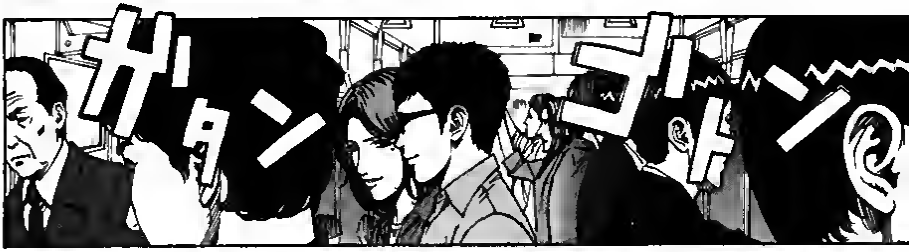
4

SORRY, SORRY.
I JUST WANTED TO TAKE STOCK BEFORE I LEFT.
SO YOU WORKED LATE YESTERDAY, TOO.
WELL, MAKE SURE NOTHING COMES UP ON YOUR NEXT HOLIDAY!

ALRIGHT, DON'T WORRY ABOUT IT
I'VE GOT SOME PAID VACATION SAVED UP



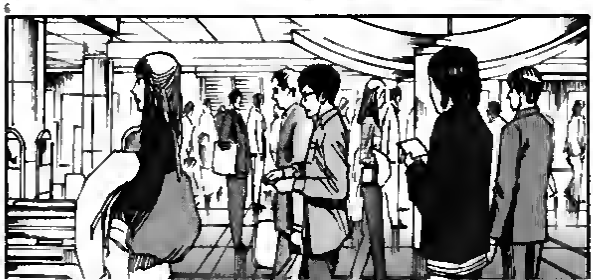
WE'RE TAKING ANOTHER STEP TOWARD OUR OWN RESTAURANT.


ガヤガヤ

SEE YOU!

GOOD LUCK!

Roppongi, Roppongi.



IT'S BEEN SIX YEARS SINCE I STARTED GOING OUT WITH FUJINAGA MIWA.
I GOT TO KNOW HER IN MY UNIVERSITY CLUB.
SHE WAS IN LIBERAL ARTS, AND I WAS IN SCIENCE AND ENGINEERING.
I'LL MAKE YOU SOMETHING TASTY.
WOULD YOU LIKE TO COME OVER?
MIWA?

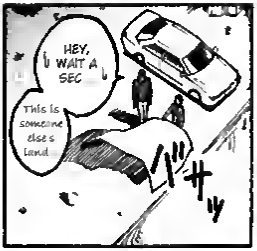
HERE, TRY THIS.
ONION GRATIN SOUP.
THIS IS DELICIOUS!
YOUR COOKING GETS BETTER EVERY TIME I TASTE IT, ATSUSHI!
COOKING IS SCIENCE, TOO.
ANYONE CAN DO IT AS LONG AS THEY KNOW THE THEORY BEHIND EXTRACTING THE FLAVOR FROM THE INGREDIENTS.
HEY, ATSUSHI...
...I DON'T KNOW ABOUT THAT.

WELL... DO YOU REALLY NEED TO GO TO AN ITALIAN RESTAURANT?
I CAN MAKE PASTA FOR YOU AT HOME.
THERE'S THIS RESTAURANT I WANT TO GO TO.
OKAY, WHAT KIND OF PLACE IS IT?
IT'S AN ITALIAN RESTAU-RANT.
HMM... OKAY.
WHERE IS IT?
I DON'T THINK THE PAPERS TALK ABOUT IT MUCH, BUT...
BUT IT'S A REALLY FAMOUS PLACE!

WELCOME!
Baccan
IT'S IN ROPPONGI. IT'S CALLED BACCANALE!

IT'S AMAZING!
YOUR GRILLED BEEF IS READY.
ATSUSHI, LOOK!
I THINK THAT MAN'S THE CHEF.

THE SIZE OF THE LAND'S NICE, TOO, CONSIDERING THE PRICE.
I'LL DESIGN THE PLACE, AND WE CAN CALL UP SOME FRIENDS TO MAKE IT FOR CHEAP.


HEY, WAIT A SEC
This is someone else's land.

IT'S A BIT FAR FROM THE SUBWAY

THERE'RE ORGANIC FARMS AND A PORT NEARBY TOO, SO IT'LL BE EASY TO GET FRESH INGREDIENTS.
BUT THERE'S A WEALTHY RESIDENTIAL AREA NEARBY, SO WE'LL HAVE A LOT OF REPEAT CUSTOMERS.

I LOVE THE VIEW MOST

IT'S BEEN OUR DREAM SINCE WE WERE IN COLLEGE
OUR VERY OWN RESTAU-RANT, ONE WHERE WE CAN LOOK OUT AT THE SEA

AROUND THIS TIME NEXT YEAR, OUR RESTAURANT'S GOING TO BE
RE

I'LL SET UP A GENERAL STORE AND A CAFE AT THE FIRST FLOOR ENTRANCE AND DEEPER INSIDE THERE'LL BE YOUR RESTAURANT, ATSUSHI.
THE SECOND FLOOR WILL BE JUST FOR US

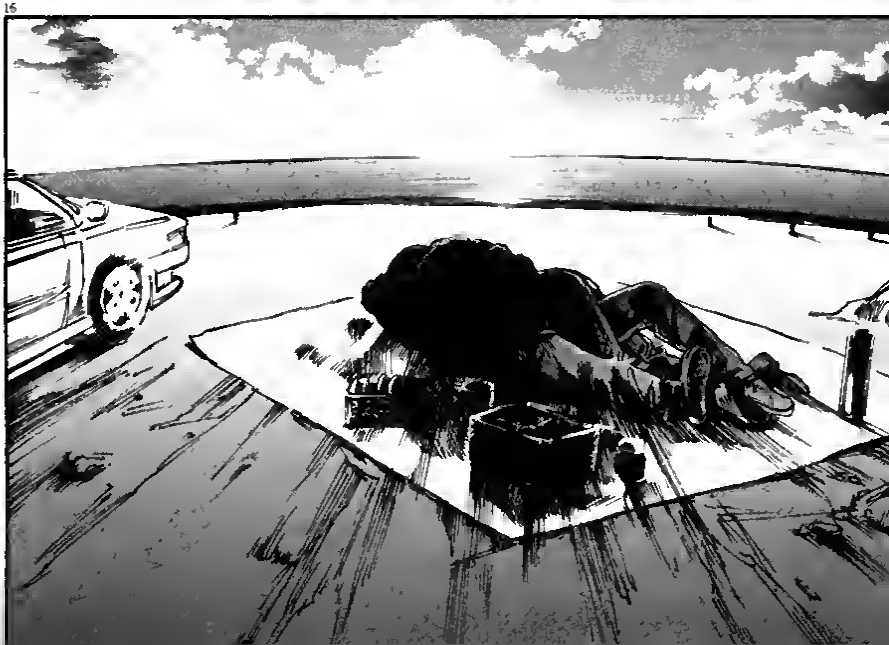
OUR PLACE WON'T HIT IT BIG RIGHT FROM THE START.
WE'LL NEED TO TAKE OUT SOME LOANS.
IT'LL BE A WHILE UNTIL WE GET A STEADY FLOW OF REPEAT CUSTOMERS

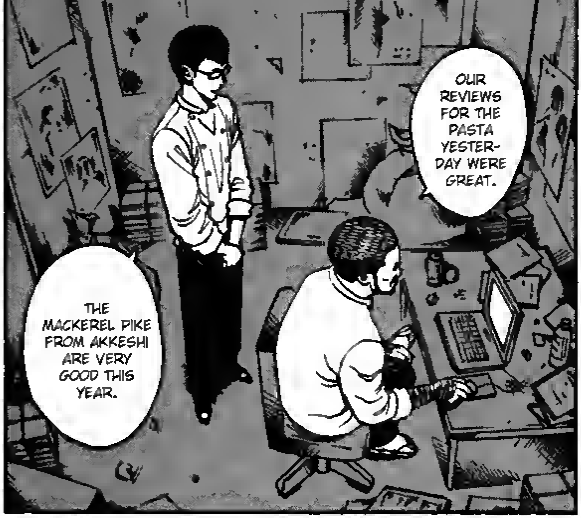
WE'LL SEE THIS SORT OF SUNSET EVERY DAY...
AWESOME.

WHY DO YOU THINK I'M WORKING AT A MAGAZINE COMPANY?
...AND...

YOUR COOKING'S SURE TO BE POPULAR, ATSUSHI.





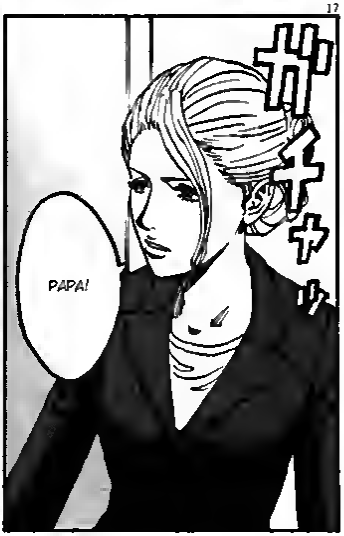

OUR REVIEWS FOR THE PASTA YESTERDAY WERE GREAT.
THE MACKEREL PIKE FROM AKKESHI ARE VERY GOOD THIS YEAR.

Baccanale
TRATTORIA

HAVE YOU TOLD ATSUSHI THE NEWS?
AH— RIGHT, RIGHT
I'LL TELL HIM RIGHT NOW

COME IN.

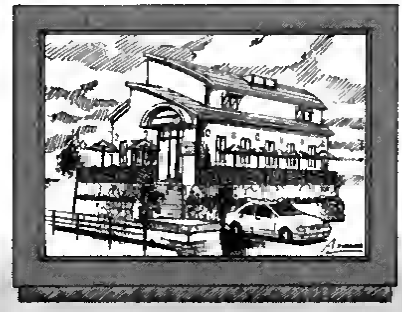



PAPA!

ATSUSHI... THIS'S STILL A SECRET...
BUT EARLY NEXT YEAR, WE'RE THINKING OF OPENING UP A NEW STORE.
LIKE TO BE THE HEAD CHEF THERE?
HOW WOULD YOU...

I CAN'T BELIEVE OUR COLLEGE DAYS ARE NEARLY OVER.
IT ALL WENT BY SO QUICKLY.
MAYBE WE SHOULD TRY AND START OUR OWN RESTAURANT
SOMEPLACE WHERE WE CAN SEE THE SEA
The Lovers
Chapter 91: Gli Innamorati (2)
HEY, ATSUSHI ...
SOUNDS GOOD.
I WANT TO MAKE THIS DREAM COME TRUE SO THAT I WON'T HAVE ANY REGRETS LATER.
ARE YOU REALLY OKAY WITH WORKING AT BACCANALE?
I MEAN, YOU'RE GETTING YOUR DEGREE IN ARCHITECTURE...

Chapter 9
Gli Innamorati (2)



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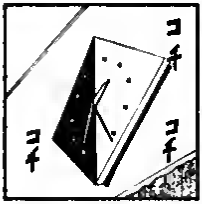
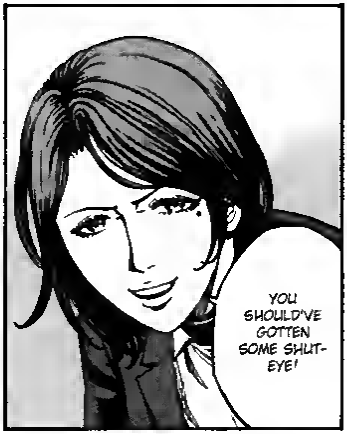
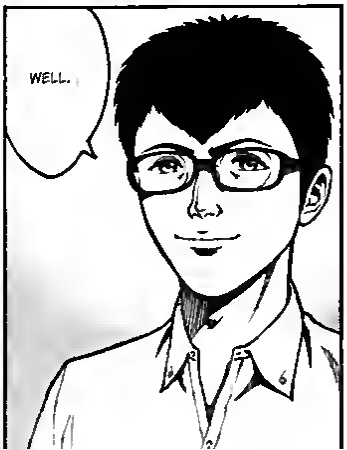


WELCOME HOME.
YOU'RE STILL UP?
I'M HOME. WHEW, I'M POOPED.
ガチャッ

WE'RE THINKING OF OPENING UP A NEW STORE EARLY NEXT YEAR.
HOW'D YOU LIKE TO BE HEAD CHEF THERE?


YOU SHOULD'VE GOTTEN SOME SHUT-EYE!


WELL.

A HEAD CHEF CAN SUPERVISE THE WHOLE RESTAURANT.
IT'S A HEAVY BURDEN... BUT A BIG OPPORTUNITY.
IT'LL BE FUN.
WELL, TO BE HONEST...
THERE'S NOBODY BUT YOU WHO'S REALLY SUITED FOR THE JOB.
Set A quattro!

Bene!
MY VERY FIRST EVENING AT BACCANALE
I WAS COMPLETELY ENTRANCED BY CHEF SHISHIDO'S COOKING.

YOU DON'T HAVE THE TIME TO BE SITTING AROUND SAUTEING FISH IN A FRYPAN WHEN THE ORDERS START TO PILE UP!
THE NEXT WEEK, I GOT A JOB IN THE CUCINA THERE AND STARTED LEARNING.
THAT'S AMAZING
AND THEN STICK IT IN THE OVEN AND LET IT COOK
ガコッ
POUR OIL ON THE FISH

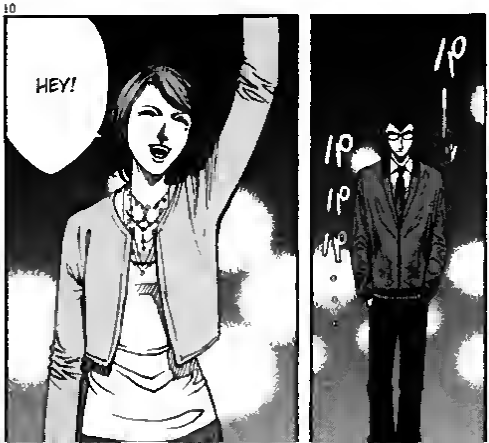
OF COURSE YOU HAVE TO COMPLETELY UNDER-STAND THE FISH YOU'RE COOKING AND THE OVEN YOU'RE USING. AS WELL AS THE WEATHER THAT DAY.
IT'S NOT SOMETHING THAT CAN BE TAUGHT
WE'RE MAKING FOOD THAT'LL BE GOING INTO SOMEONE'S MOUTH.
THIS STUFF'S NOT ABOUT THEORY.

ATSUSHI.
:
LEARN IT THROUGH EXPERIENCE.
DID YOU THINK THINGS OVER A LITTLE?

IT'D BE A SMALL PLACE, NOTHING COMPARED TO BACCANALE, OF COURSE, BUT

CAN YOU GIVE ME SOME MORE TIME TO THINK?
IT'S PROBABLY STILL A WAYS OFF, BUT... I WANTED TO HAVE A RESTAURANT OF MY OWN, YOU SEE.

I SEE
WELL THEN, TAKE YOUR TIME THINKING IT OVER.


HEY!
IP
IP
IP
IP

I DON'T KNOW HOW LONG IT'S BEEN SINCE WE MET LIKE THIS OUTSIDE!
WHERE ARE WE GOING?
...I'VE GOT SOMETHING TO TALK TO YOU ABOUT BEFORE WE GO.

WELL...
BACCANALE'S GOING TO BE OPENING UP A NEW STORE SOON...

11

SO...?

...AND THEY WANT ME TO BE THE HEAD CHEF THERE

THE HEAD CHEF OF A NEW BRANCH HAS TO KNOW THE TASTES OF THE ORIGINAL RESTAURANT WELL...
AND CHEF SHISHIDO'S DONE A LOT FOR ME...
SO I THINK I'LL HAVE TO CONCENTRATE ON THAT RESTAURANT FOR A WHILE.
...YOU'RE NOT TELLING ME YOU AGREED TO DO IT?
WE EVEN FOUND THE PERFECT SPOT...
WHAT ABOUT *OUR* RESTAURANT?

...CAN YOU WAIT JUST THREE YEARS?

..HEY...
IT'S NOT LIKE I'M GIVING UP ON OUR RESTAURANT ENTIRELY.

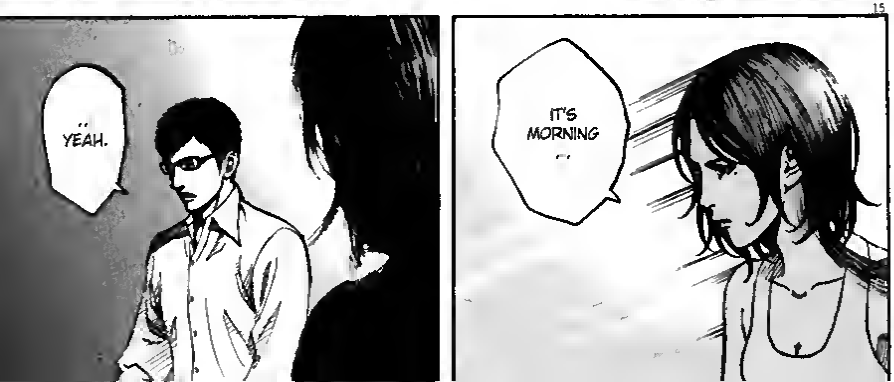
EVEN IF YOU'RE HEAD CHEF THERE, YOU'RE STILL SOMEONE ELSE'S EMPLOYEE, AREN'T YOU?
DO YOU HAVE ANY IDEA OF HOW LONG I'VE BEEN WAITING TO OPEN OUR OWN RESTAU-RANT?

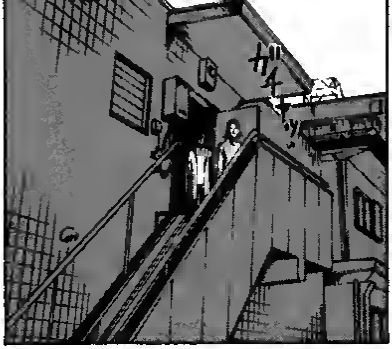
IF I REALLY WANT TO QUIT MY JOB AND PURSUE A DREAM, IT'S NOW OR NEVER.
I'M ALREADY TWENTY-EIGHT, ATSUSHI. WE'RE NOT THAT YOUNG ANYMORE.

...I'M TELLING YOU...
WHAT'S HAPPENING, ATSUSHI...? I THOUGHT WE HAD A DREAM...
I JUST HATE PEOPLE WHO CAN'T STICK TO THEIR BELIEFS WHEN IT COUNTS MOST!
..IT'S ONLY THREE YEARS!
JUST... JUST THREE YEARS






..YEAH.
IT'S MORNING ...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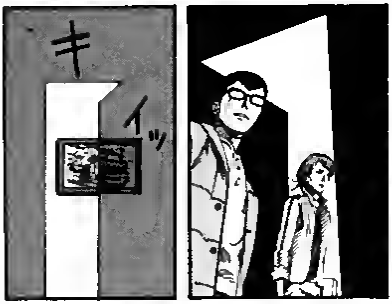
LET'S GET READY FOR WORK.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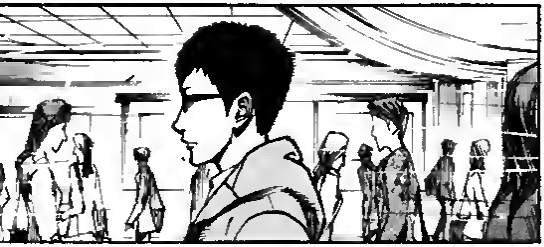
ソコ未来

Roppongi,
Roppongi.

... YEAH, BYE.

... BYE.





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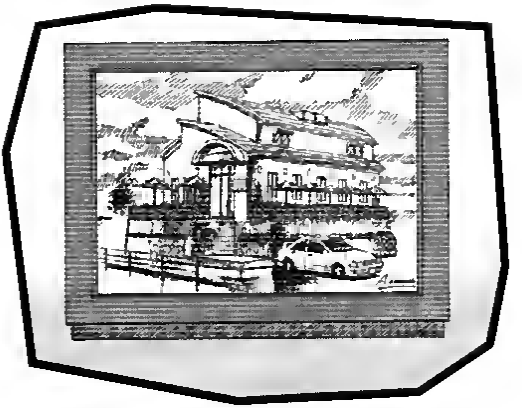

Chapter 92
Rosa (1)

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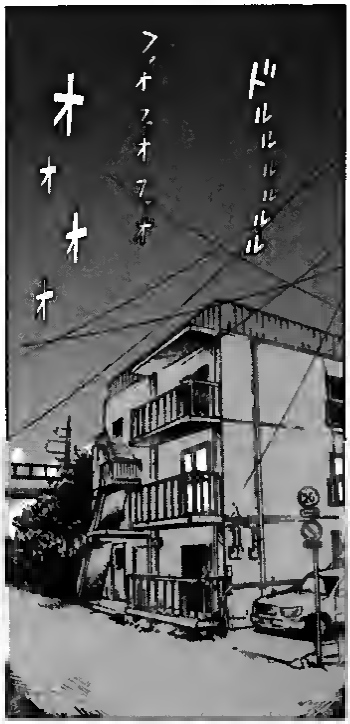
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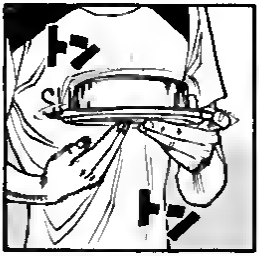
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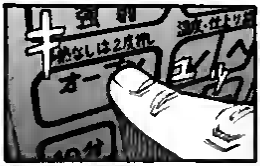
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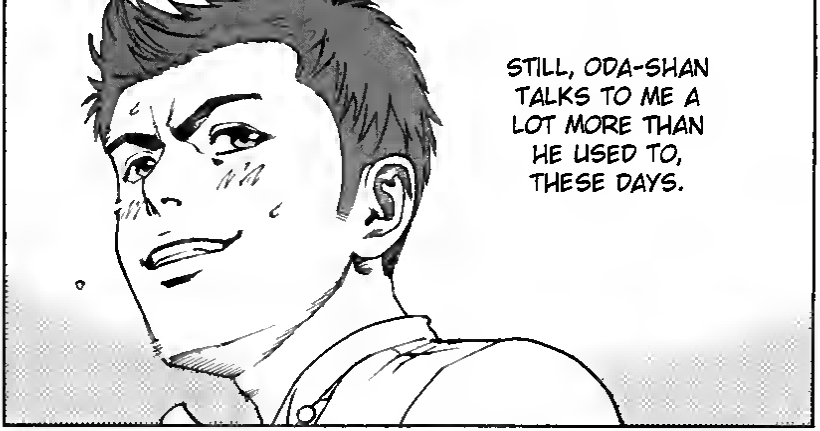
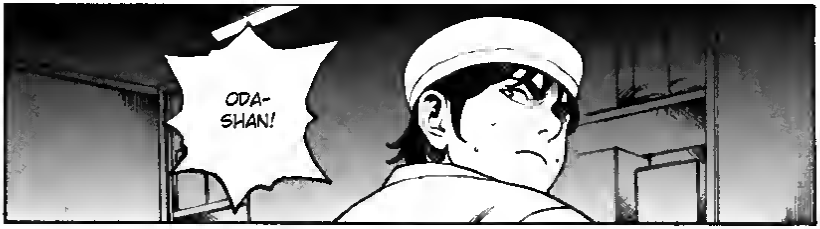
...ALRIGHT, I DID IT!
chocolate torte
IT'S TORTA DI CIOCCOLATO.

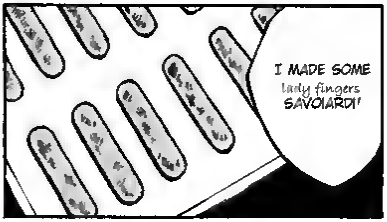
## ■TRATTORIA BACCANALE, IDLE TIME

WOULD YOU MIND GIVIN' IT A TASTE?
YOU DIDN'T MELT THE CHOCOLATE AT A CONSTANT TEMPERATURE, DID YOU?
IT SMELLS LIKE BURNT COCOA POWDER.
クン
WHA
5
BUT, EVERY-ONE ELSE SAID IT WAS-
HUH?!


STILL, ODA-SHAN TALKS TO ME A LOT MORE THAN HE USED TO, THESE DAYS.


ODA-SHAN!




I MADE SOME lady fingers SAVOIARDI!

CAN YOU TAKE A LOOK AT THESE REAL QUICK?

THEY'RE TOO HARD
YOU BEAT THE BATTER TOO LONG.

YOU HAVE TO BAKE THEM UNTIL THE CENTERS TURN THE COLOR OF CARAMEL.
THE TASTE ONLY COMES TOGETHER WHEN THE SCENT MIXES PROPERLY WITH THE SLIGHT BITTER FLAVOR

CAN YOU LOOK THESE OVER?

ホリ

YOU DIDN'T BAKE THESE LONG ENOUGH AND THEY'RE TOO SWEET.

I GAVE MERINGUES A TRY!

.. USE THE NUMBER THIRTEEN SIX-POINTED STAR CAP, AND MAKE A CHRYSANTHEMUM IN THE MIDDLE
GIVE IT A LITTLE DELAY BEFORE YOU RAISE THE END!

HOW SHOULD I DO THE PIPING ON THIS?

HOW D'YOU DO THIS KINDA DECORATION?
HE TEACHES ME A LOT ABOUT THE BASICS NOW.
ODA-SHAN!
BUT...
WHY WON'CHA TELL ME?
HEY!
EH...
スタ
スタ
スタ
スタ

...YEAH, SO?
ARE YOU STILL THINKING ABOUT ENTERING THAT DESSERT CONTEST?
ODA-SAN, I'D LIKE IT IF YOU CAME AND WORKED HERE
IF KUREBAYASHI HERE BEATS BAN-KUN, THEN---
I JUST WANNA GIVE IT A TRY, THAT'S ALL.
IT'S GOT NOTHING TO DO WITH NAGASHIMA-SHAN.

コッ
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チラッ

BUT I ONLY GOT TWO MONTHS LEFT.
AND THERE'S TOO MUCH TO LEARN IF I JUST TRY BY MYSELF, SO...

HAVE YOU EVER HEARD OF SUGAR-CRAFTING?
CAFÉ SWEETS

IT'S THE PROCESS OF CRAFTING PULLED SUGAR
THIS IS CALLED SUCRE TIRE.

THE SUGAR'S GETTING STRETCHED AND AIR'S BEING FOLDED IN, MAKING IT SHINE.

...HERE, LOOK

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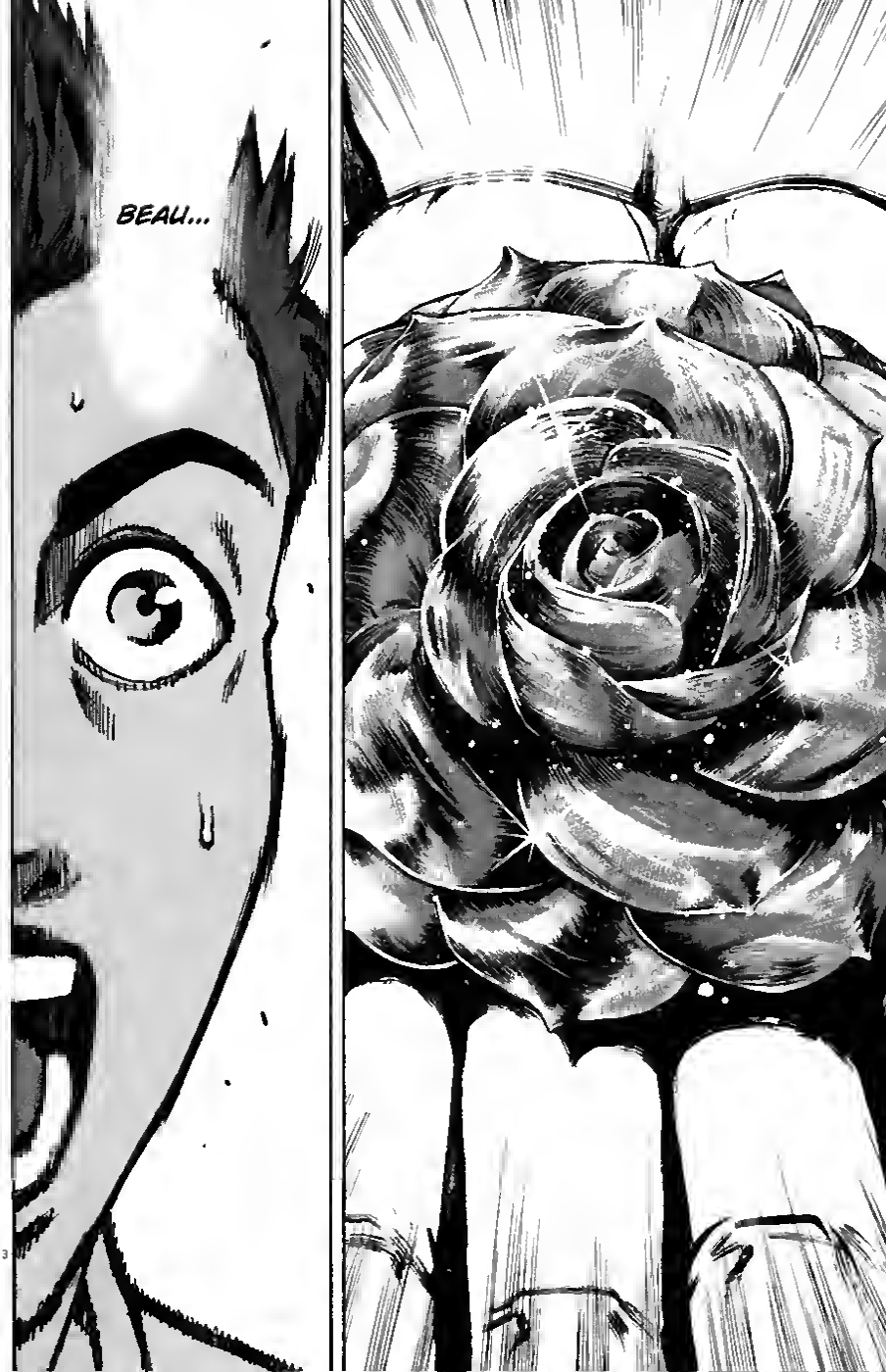
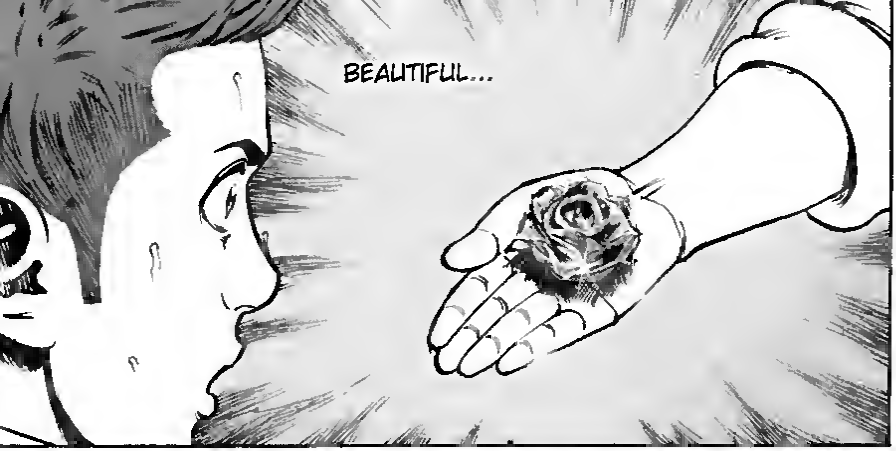
クルッ
キュッ


BEAU...


BEAUTIFUL...

...THEN IF I MAKE ONE, YOU'LL TEACH ME?

THIS IS A SUGARCRAFTED ROSE. YOU HAVE TO BE ABLE TO MAKE THINGS LIKE THIS, AT LEAST, IF YOU WANT TO HAVE A FIGHTING CHANCE IN THAT DESSERT CONTEST
IF YOU CAN'T EVEN MAKE SOMETHING LIKE THIS, THE OTHERS WON'T EVEN SEE YOU AS A CONTENDER

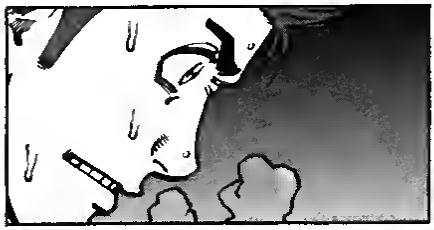
...ALRIGHT, GOTCHA!

Let's do this!
FIRST YOU TAKE SUGAR THAT'S BEEN BOILED AT 165 DEGREES CELSIUS AND POUR IT ALL AT ONCE ON A SLAB OF COLD MARBLE COVERED WITH PARCHMENT.
DOLCE
THEN YOU GATHER IT INTO THE MIDDLE OF THE PARCHMENT BEFORE IT GETS HARD. GRAB IT WITH BOTH HANDS
AND STRET-
ARRRRON!

I CAN'T TAKE HEAT LIKE THAT!
SHIT...
じん
ふーっ
YOU CAN'T USE THAT
IT'S SO GODDAMN HOT! IT'S LIKE TRYIN' TO GRAB LAVA!
HOW THE HELL DOES ODA-SHAN HANDLE THIS WITH HIS BARE HANDS?!
TRY IT AGAIN!
LOOK, THE SUGAR'S GOT SPOTS IN IT.

CARE FOR A DRINK OR TWO?
...I'VE GOT SOMETHING TO TAKE CARE OF.
SEE YA!
NIGHT!
Baccanale
TRATTORIA
バラ
バラ
バラ
バラ
キュッ

FUCK!!

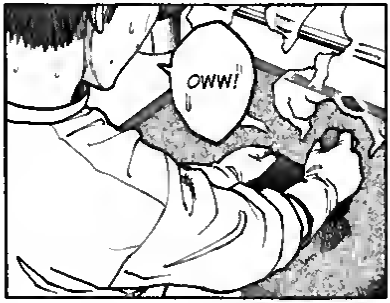


...GODDAMMIT!

# Chapter 93: Rosa (Rose) (2)

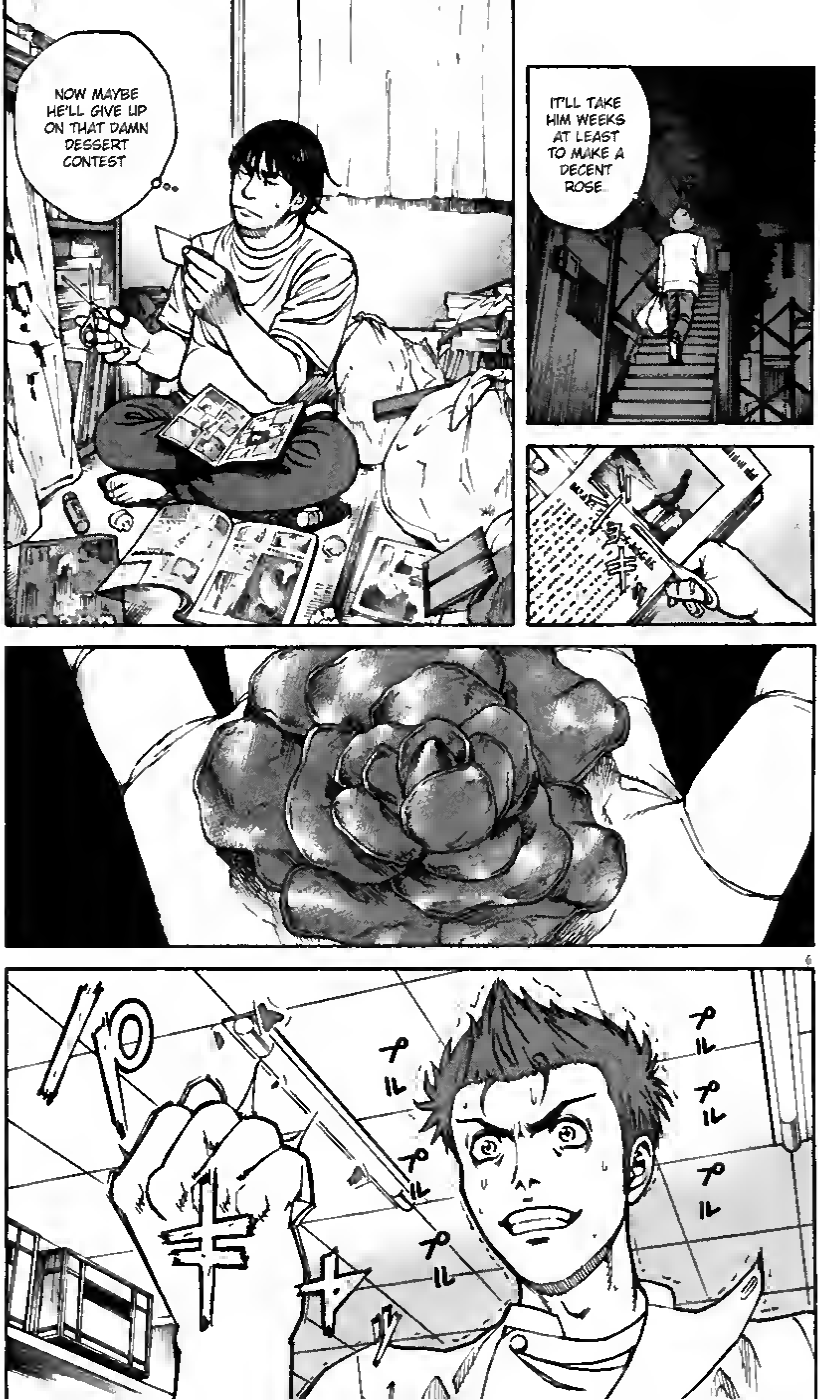
Chapter 93: Rosa [2]
Rose

HOPE I DIDN'T GET THE RATIO OF INGREDIENTS WRONG...


OWW!

IS THE METHOD OF CRAFTING SUGAR THAT GIVES RESULTS WITH THE MOST BEAUTIFUL AND ELEGANT COLORS.
SUCRE TIRE ...

BUT ACHIEVING THAT BEAUTY REQUIRES A HIGH DEGREE OF CONTROL AND TECHNIQUE THROUGHOUT THE PROCESS.
IT'S NOT SOMETHING YOU CAN LEARN IN A DAY.


NOW MAYBE HE'LL GIVE UP ON THAT DAMN DESSERT CONTEST
IT'LL TAKE HIM WEEKS AT LEAST TO MAKE A DECENT ROSE
プル
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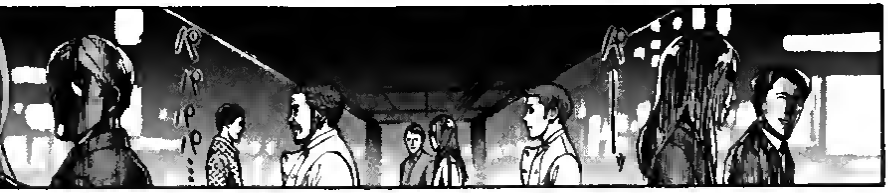
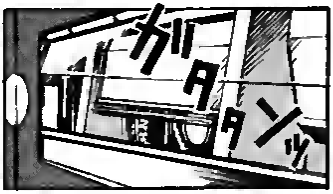
プル
プル

YOU'VE BEEN LIKE THAT SINCE YOU WOKE ME UP
ARGH
DAMMIT
SHIT
ASSHOLE
BASTARD
FUCKING
FUCK
!!!
CHEF...
OH, WHAT'S THIS? SUGAR-CRAFTING?
WHAT'S WRONG, BAMBI?
IT'S THE MIDDLE OF THE NIGHT

IT AIN'T WORKIN' AS WELL AS I'D HOPED
TAKING ON YET ANOTHER CHALLENGING HEADACHE, I SEE?



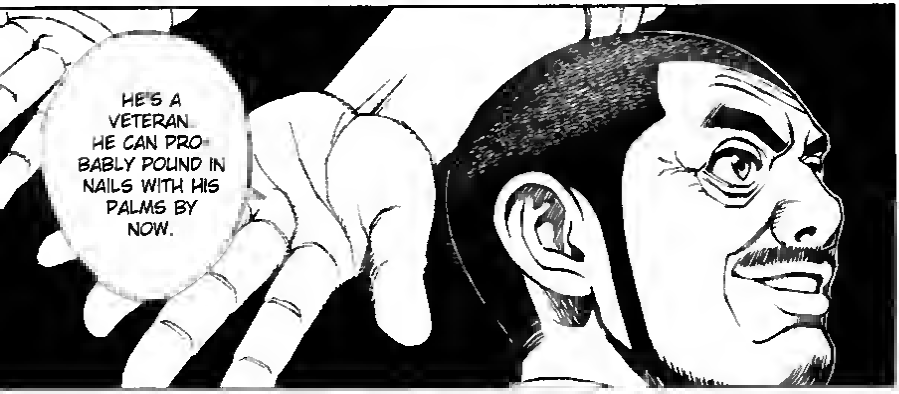
A DESSERT CONTEST, HUH


ガタン

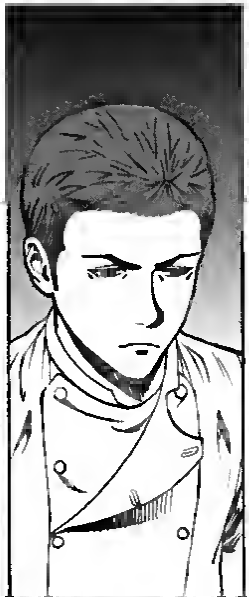
I SEE.

SEE. ODA-SHAN SAID HE WOULDN'T TEACH ME ANYTHING MORE IF I COULDN'T DO THIS.
AND THE SUCRE IS WAY TOO HOT...
YOU HAVEN'T EVEN BEEN WORKING IN THE DOLCE SECTION THAT LONG. WHAT'S THE RUSH?
DONCHA THINK HAVIN' A GOAL'LL HELP ME LEARN FASTER?

AN' ODA-SHAN JUST HANDLES THE STUFF WITH HIS BARE HANDS.


HE'S A VETERAN. HE CAN PROBABLY POUND IN NAILS WITH HIS PALMS BY NOW.

I CAN'T AFFORD TO BE SO LEISURELY ABOUT IT.

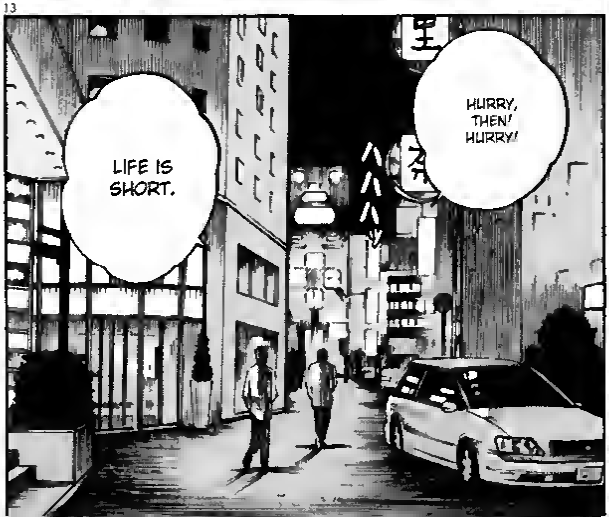


YOU'LL GET LIKE THAT IN TIME, TOO.
TAKE IT SLOW.

I'LL BE AN OLD MAN BY THE TIME I'M DONE SITTIN' AROUND WAITING FOR SOMETHIN' LIKE THAT!
I WANT TO PULL MY OWN WEIGHT AS FAST AS I CAN!

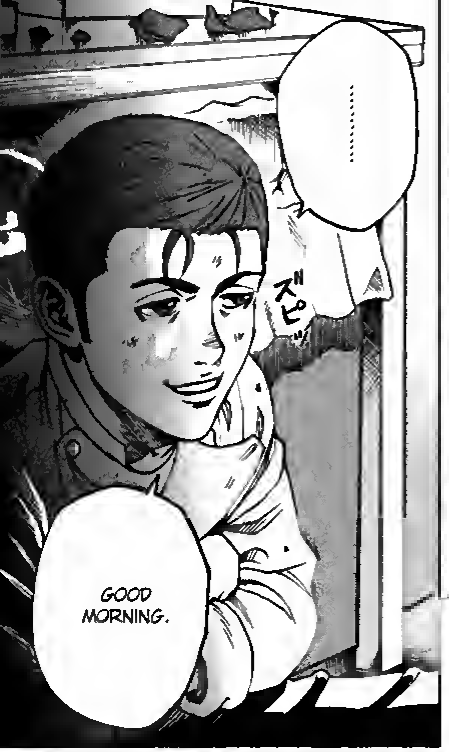
IS THAT SO STRANGE?!

NOT AT ALL.
NOPE.


LIFE IS SHORT.
HURRY, THEN! HURRY!
ハハハッ

AND YOU ONLY GET TO SHINE FOR AN INSTANT.

LABORATORY BACTERIA


.....
ズピッ
GOOD MORNING.

SORRY FOR THE MESS.
I'LL CLEAN IT UP RIGHT AWAY

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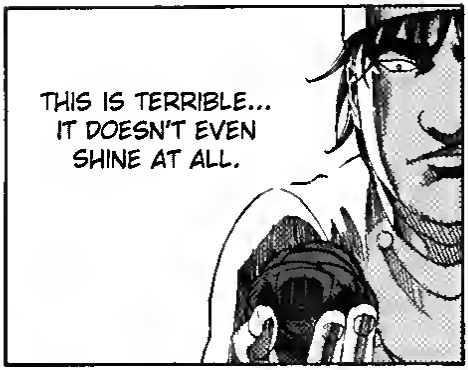
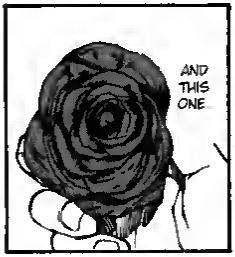
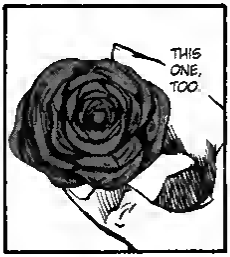
スーッ


THIS IS TERRIBLE... IT DOESN'T EVEN SHINE AT ALL.

HH

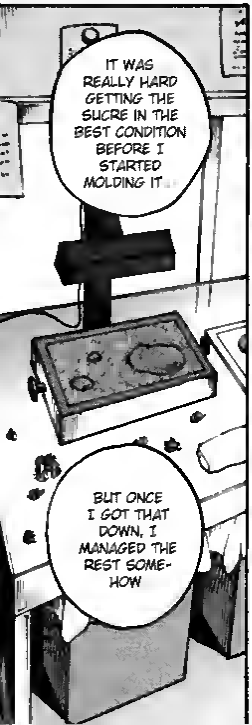

AND THIS ONE

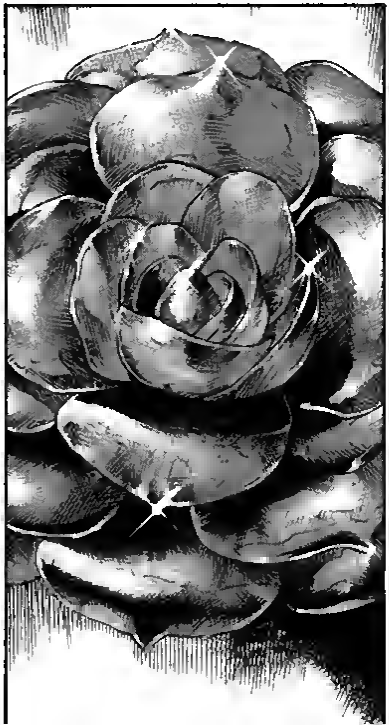

THIS ONE, TOO.

ODA-SHAN! TAKE A LOOK AT THIS.

HE TRIED, I'LL GIVE HIM THAT, BUT...

I THINK I FINALLY MANAGED TO MAKE SOMETHING THAT'LL SATISFY YOU.


IT WAS REALLY HARD GETTING THE SUCRE IN THE BEST CONDITION BEFORE I STARTED MOLDING IT...
BUT ONCE I GOT THAT DOWN, I MANAGED THE REST SOME-HOW



YOU MANAGED TO DO THIS OVERNIGHT?

SO, ODA-SHAN...

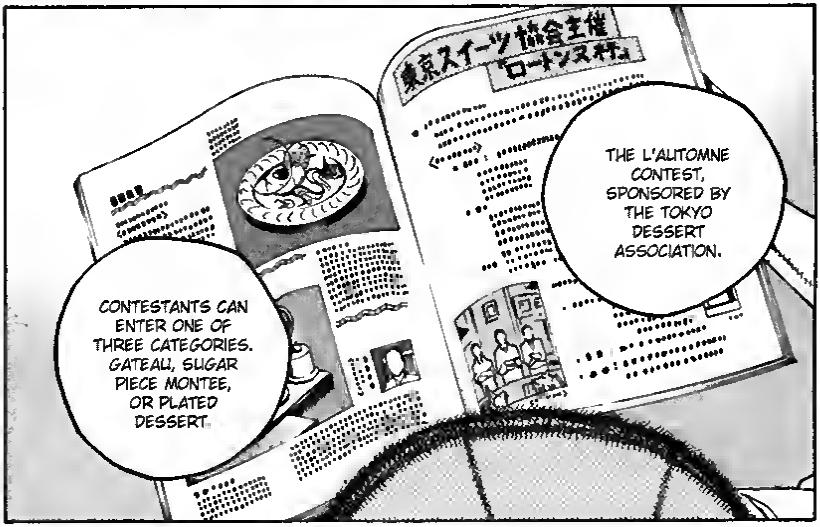
YOU'RE GONNA HELP ME WITH THIS DESSERT CONTEST, RIGHT?

# Chapter 94: Provare

Try

TELL ME THE RULES FOR THIS CONTEST.

JU...
JUST A SECOND! I'LL BE RIGHT BACK!

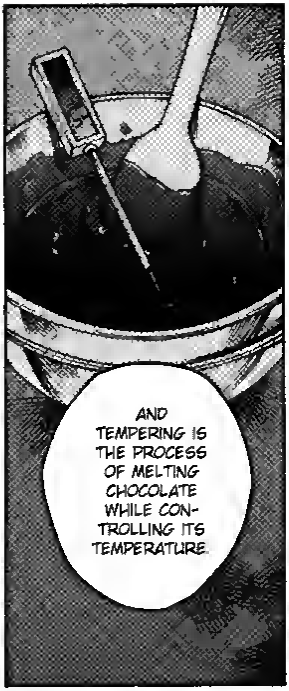

東京スイーツ協会主催
"ロートンヌオテ"
THE L'AUTOMNE CONTEST, SPONSORED BY THE TOKYO DESSERT ASSOCIATION.
CONTESTANTS CAN ENTER ONE OF THREE CATEGORIES. GATEAU, SUGAR PIECE MONTEE, OR PLATED DESSERT.

YOU ALSO HAVE TO SEND IN A PICTURE FOR A VISUAL PRELIMINARY TWO WEEKS BEFORE THE CONTEST.
YOU HAVE TO MAKE TEN PLATES, APPROXIMATELY 21 TO 24 CENTIMETERS ACROSS EACH
THE PLATED DESSERT HAS TO TWO OR MORE OF THE FOLLOWING. CHOCOLATE, FRUIT FLAVORING, CREAM CHEESE, COFFEE, OR CHESTNUTS.

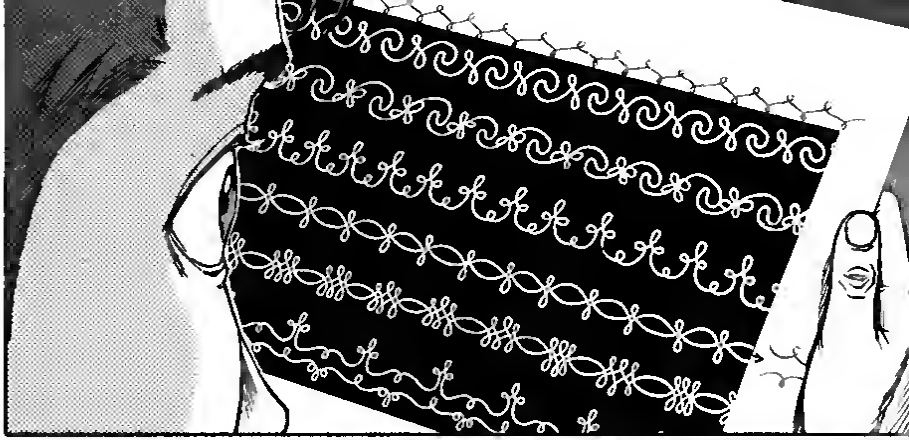
YOU'VE GOT EXACTLY TWO MONTHS LEFT.
THAT'S FINE!
I'LL ONLY BE ABLE TO TEACH YOU THE VERY BASICS.

?
IF YOU WANT TO STAND A CHANCE IN THIS CONTEST, FIRST
YOU HAVE TO LEARN PIPING AND TEMPERING.

USE THIS TO PRACTICE PIPING.


AND TEMPERING IS THE PROCESS OF MELTING CHOCOLATE WHILE CONTROLLING ITS TEMPERATURE.

PIPING IS USING CREAM TO WRITE AND CREATE DESIGNS ON A CONFECTION,



PRACTICE UNTIL YOU CAN DRAW THOSE PATTERNS WITH A PIPING BAG.

.. WHAT THE HELL, HE'S JUST TELLING ME TO DO SOME-THIN' AND NOT HELPING, JUST LIKE BEFORE!

ODA-SAN, CAN YOU TRY THIS TIRA-MISU I JUST MADE?
MM! DELICIOUS!
YOU DID WELL NAGASHIMA

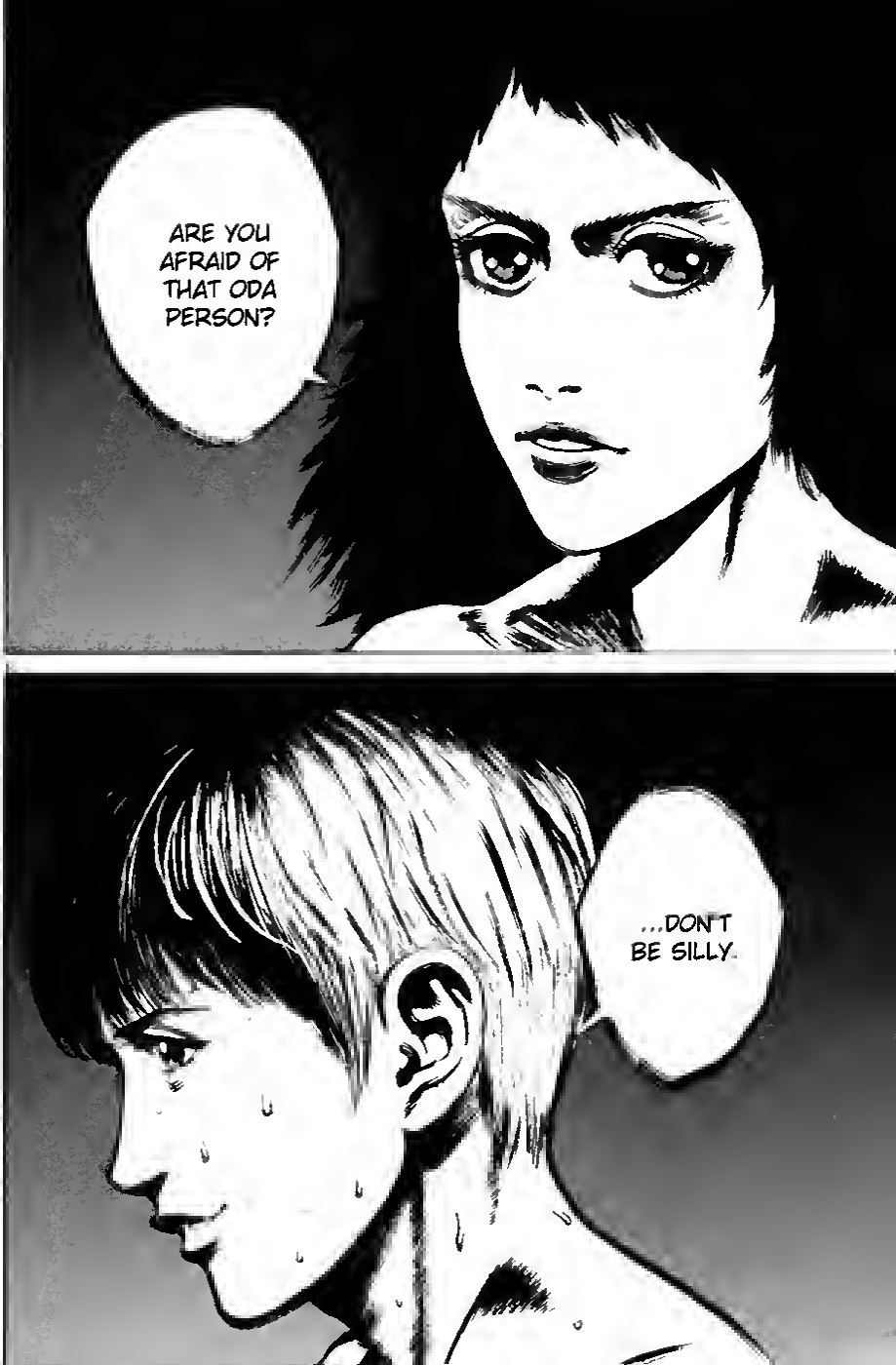
YOU DID WELL, NAGA-SHIMA.
I THOUGHT I'D MADE THE PERFECT TIRAMISU.
BUT LATER, I HAPPENED TO TASTE ODA-SAN'S TIRAMISU...
THIS IS TIRAMISU?!
IT'S ON AN ENTIRELY DIFFERENT LEVEL FROM MINE!

ハ!ッ
ハ!ッ
ハ!ッ

...KEIGO.

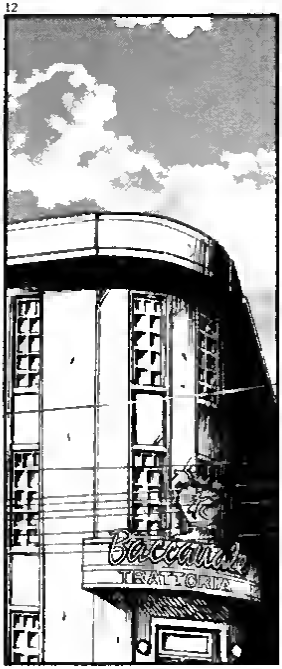
...IT'S NOTHING.
...WHAT IS IT, KEIGO?
NIGHT-MARE?

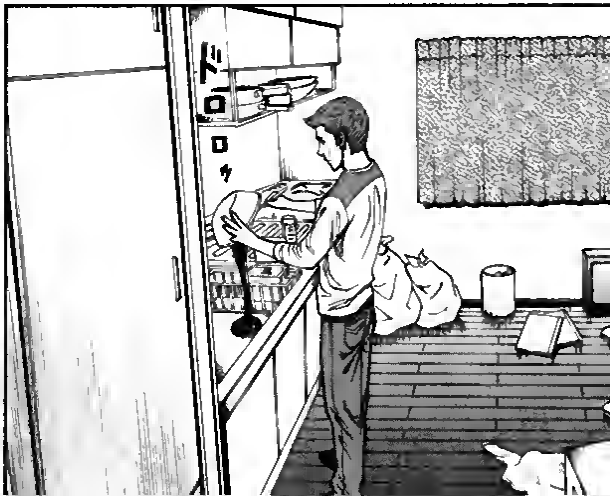
HOW'S THE YOUR CONTEST ENTRY COMING ALONG?
JUST FINE

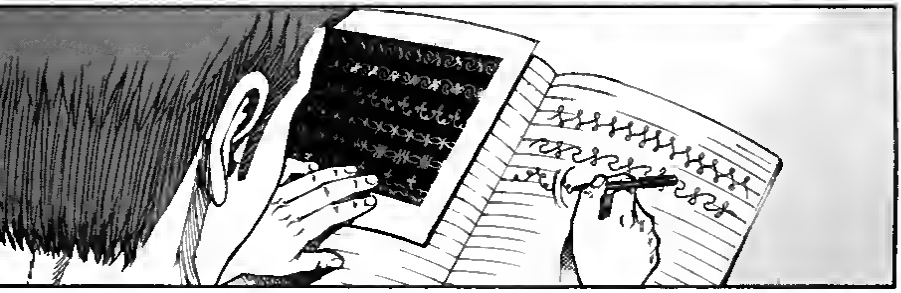

ARE YOU AFRAID OF THAT ODA PERSON?
...DON'T BE SILLY.

THEN I GOTTA KEEP IT IN A BOWL OF HOT WATER, AT A TEMPERATURE OF 30 TO 32 DEGREES
TWENTY-SEVEN CELCIUS.
...OKAY!
THEN KEEP IT THERE.
カシャ
カシャ
JUST WAIT A SECOND OR TWO, LET THE CHOCOLATE HARDEN, AND THEN I'M DONE
ACCC
ACCC

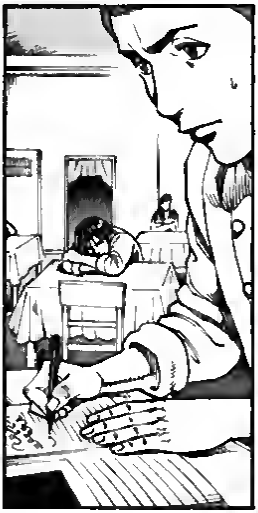
...IT AIN'T HARDENING!
WHERE'D I GO WRONG WITH THE TEMPERA-TURE?


Baccanale
TRATTORIA









YOU DON'T NEED TO PRACTICE PIPING WITH A PIPING BAG.
DRAW ON PAPER WITH A PEN WHEN YOU CAN.

AH... BENE!
YOU CAN DO IT, RIGHT? BAMBI.
DO THE PIPING ON THIS DISH FOR ME!
HEY!

IT WAS JUST MY NICKNAME, BUT STILL... THAT'S THE FIRST TIME ODA-SHAN'S CALLED ME BY NAME.

メシ

DO IT OVER!
ACK!

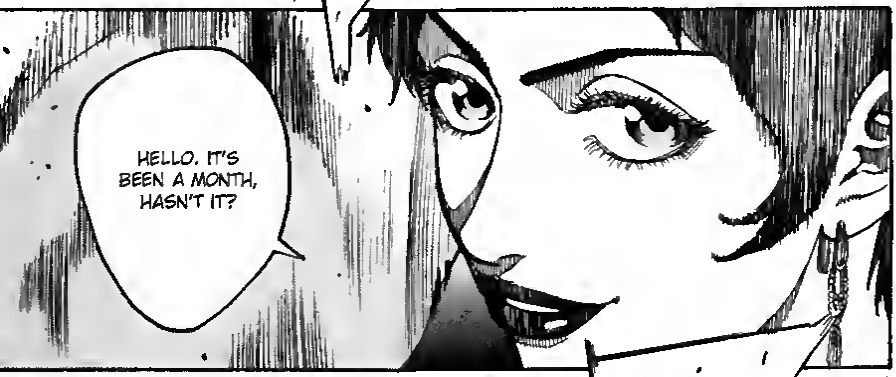
THERE'S A GUEST WHO WANTS TO SEE YOU

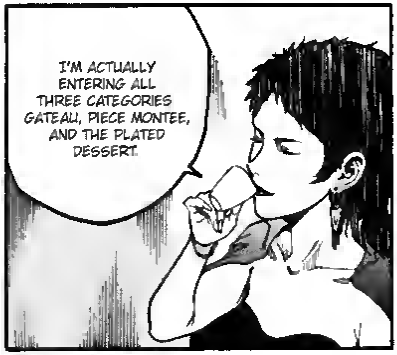
BAMBI!

...WAIT, ME?

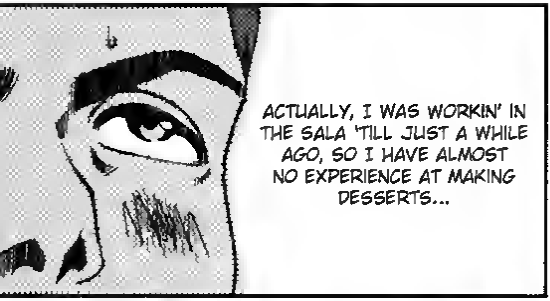
GOOD EVENING.
... KUREYABASHI-SHAN?

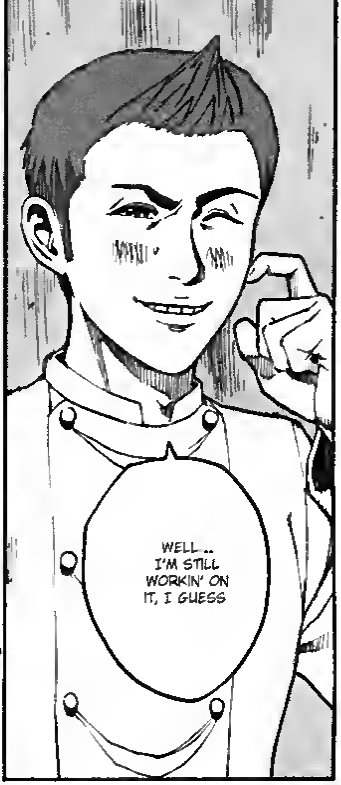
# Chapter 95: Provare (2)






※ French for plated dessert

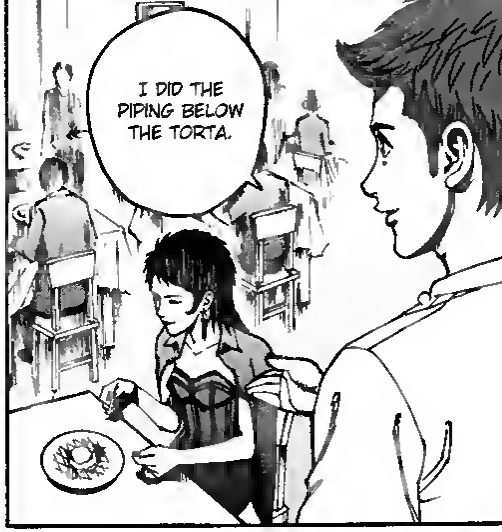

ACTUALLY, I WAS WORKIN' IN THE SALA 'TILL JUST A WHILE AGO, SO I HAVE ALMOST NO EXPERIENCE AT MAKING DESSERTS...


WELL... I'M STILL WORKIN' ON IT, I GUESS

WOULD YOU MIND MAKING ME A DOLCE?

WARM APPLE TORTA

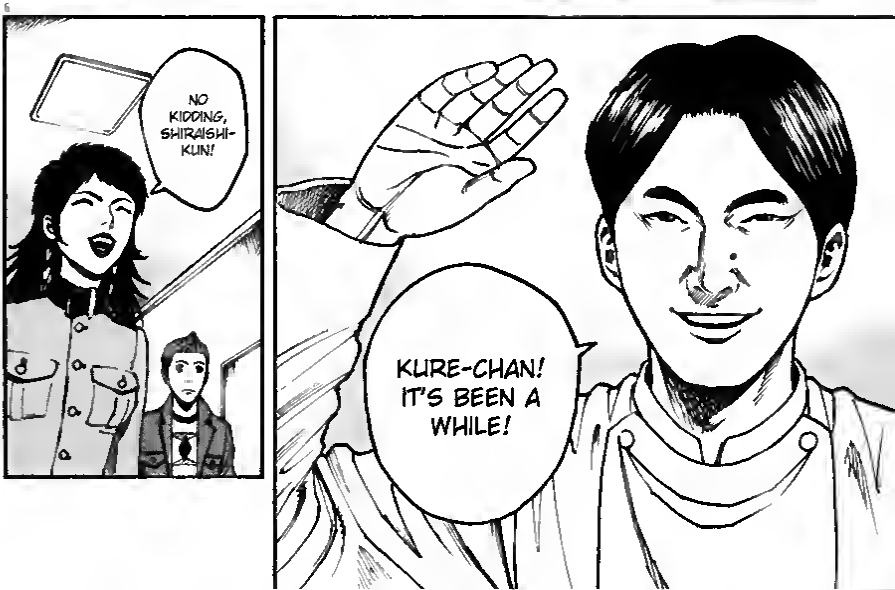
THERE'S SOMETHING I WANT TO SHOW YOU.
Chapter 95: Prologue (2)


I DID THE PIPING BELOW THE TORTA.

CAN YOU SPARE A LITTLE TIME ONCE YOU'RE OFF WORK?

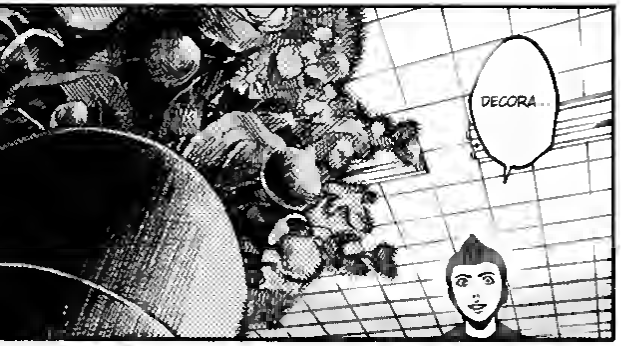
HEY!
■ROPPONGI
GRAND SKY HOTEL




NO KIDDING, SHIRAISHI-KUN!
KURE-CHAN! IT'S BEEN A WHILE!

THIS IS SHIRAISHI-KUN. WE WERE FRIENDS IN COLLEGE. HE'S A PATISSIERE.
AND THIS IS BAN-KUN. HE MAKES DOLCE AT AN ITALIAN RESTAURANT.
NICE TO MEET YOU!
UH, NICE TO MEETCHA.
ガチャッ
I DON'T KNOW WHEN I'LL BE FINISHED.
OH, DEAR.
HOW'S YOUR WORK COMING ALONG?
IT'S A BIT HARD.

ESPECIALLY THE BOUQUETS YOU USED TO...

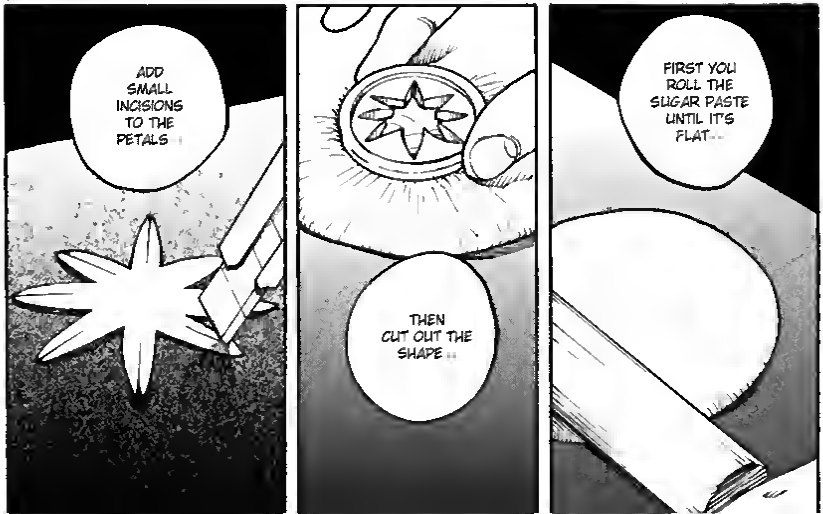

DECORA...

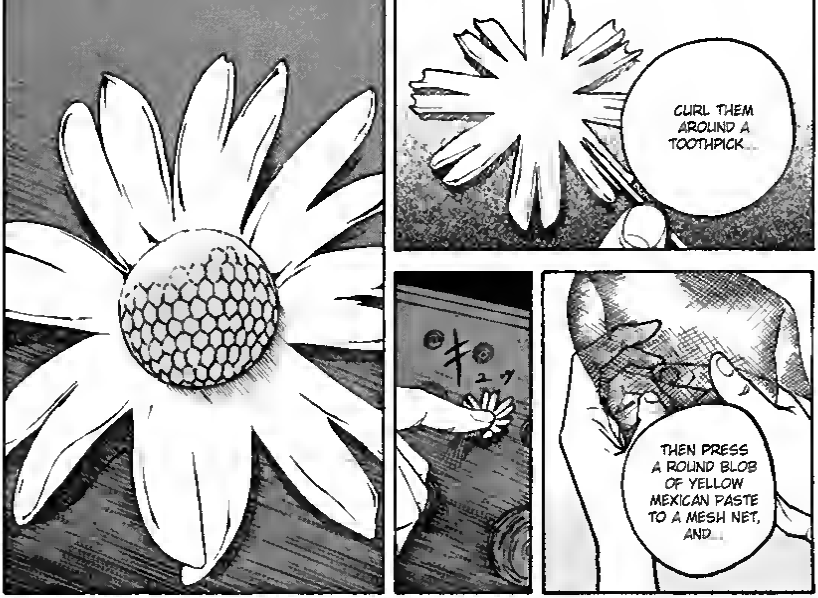
DID YOU MAKE THOSE FLOWERS?

HUH?
WAIT, ARE THOSE ...

WOW, A WEDDING CAKE?
IT'S BEAUTIFUL.

SHIRAISHI-KUN! MIND IF I HELP?
YOU WON'T SEE ME COMPLAINING
IT'S ALL SUGAR-CRAFT.


ADD SMALL INCISIONS TO THE PETALS
THEN CUT OUT THE SHAPE
FIRST YOU ROLL THE SUGAR PASTE UNTIL IT'S FLAT...

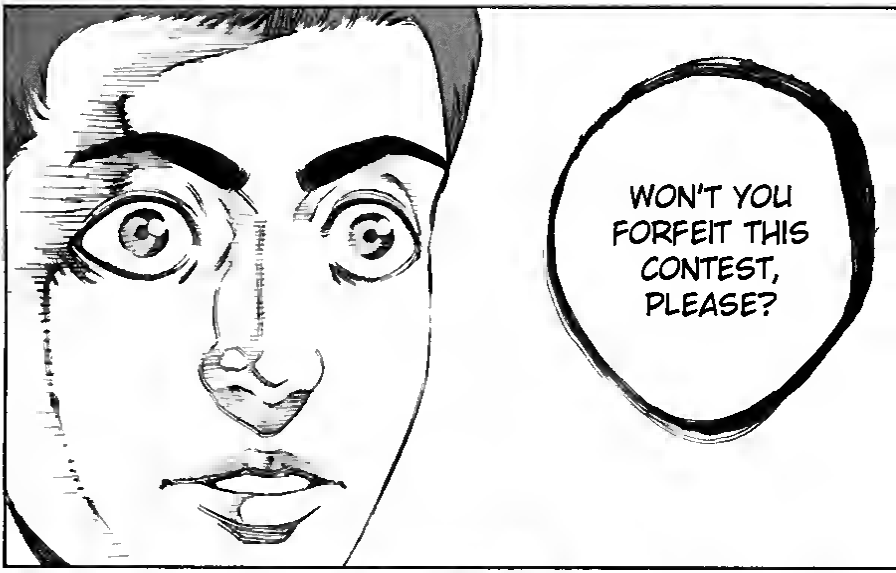



※ A Japanese company that makes figurines

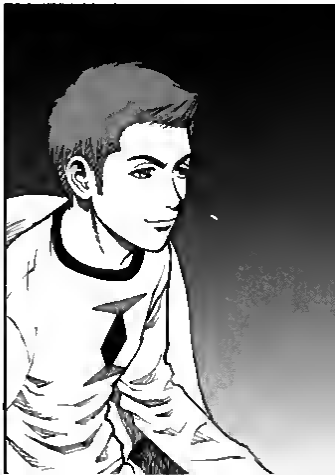
THAT'S WHAT IT MEANS TO BE A CAKE MAKER.
.....
WELL THEN, SORRY FOR BOTHERING YOU
SEE YOU!
BYE.

I DO THINK ODA-SAN IS A VERY SKILLED PASTICCERE.
AND I THINK KEIGO LEARNED A LOT FROM HIM...
BUT I DON'T WANT KEIGO TO BE HAUNTED BY HIS PAST ANY-MORE.

THERE'D HONESTLY BE NO MEANING IN A FIGHT BETWEEN US AND YOU PEOPLE RIGHT NOW.


WON'T YOU FORFEIT THIS CONTEST, PLEASE?

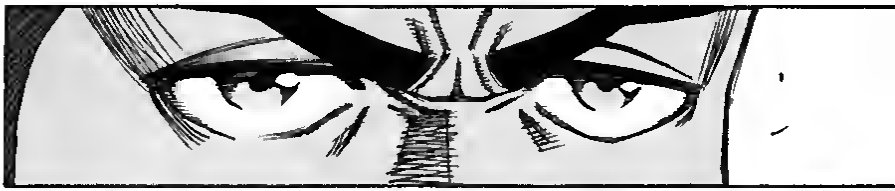
...DIDN'T I TELL YOU THIS HAD NOTHING TO DO WITH NAGA-SHIMA-SHAN?



AND WHAT'S MORE...
KEIGO WILL BE WATCHING YOU IF YOU ENTER THE CONTEST, WHETHER YOU WANT IT OR NOT.
A DESSERT CONTEST ISN'T THE PLACE FOR SOMEONE AS INEXPERIENCED AS YOU, ESPECIALLY SINCE YOU'RE JUST A PASTICCERE.

ARE YOU TRYIN' TO SAY THAT DOLCE ARE BELOW DESSERTS OR SOMETHING?

BUT IT JUST CAN'T COMPARE TO DESSERT. IT DOESN'T EVEN HAVE A PROPER CONCEPT OF DECORATION.
DON'T GET ME WRONG. DOLCE DOES HAVE ITS OWN SORT OF RUSTIC CHARM.



THANKS FOR SHOWING ME AROUND.
NIGHT.

I DON'T THINK I HAVE TO LISTEN TO YOU BADMOUTH MY RESTAURANT ANYMORE.

ガシン
...
DAMMIT
...

I'LL SHOW HER...
I'LL KICK HER ASS WITH DOLCE!

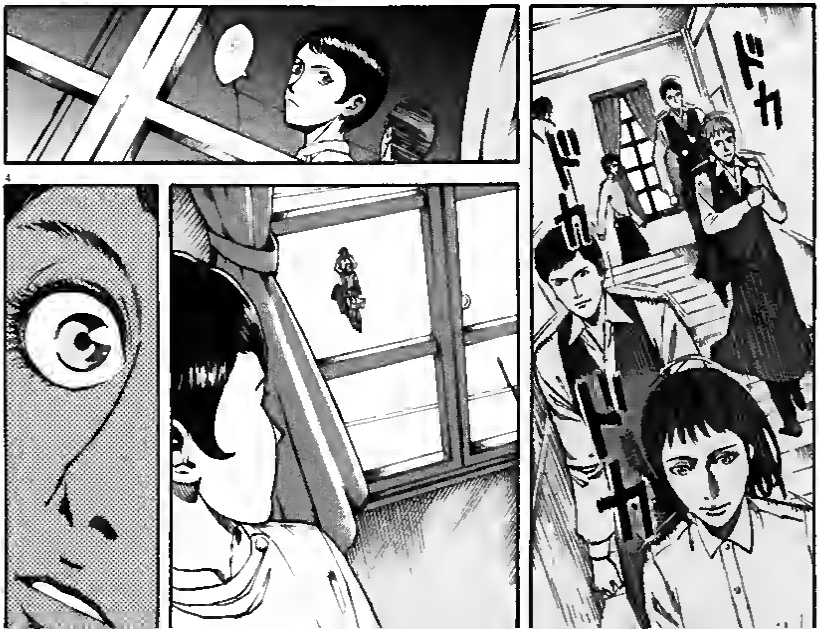
Try

# Chapter 96: Provare (3)

...WELL, IN THAT CASE, DON'T YOU THINK YOU NEED TO MAKE IT TALLER?
C'MON, ODA-SHAN! MOVE IT!
WE'RE LATE!
カラ
カラ
カラ

# Chapter 96: Provare (Try) (3)

EVER THOUGHT 'BOUT STARTIN' A DIET, ODA-SHAN?
.....
DON'T LOOK AT ME LIKE THAT! WE'RE LATE BECAUSE YOU DIDN'T LET ME GET A WINK OF SLEEP!


ドカ
ドカ
ドカ

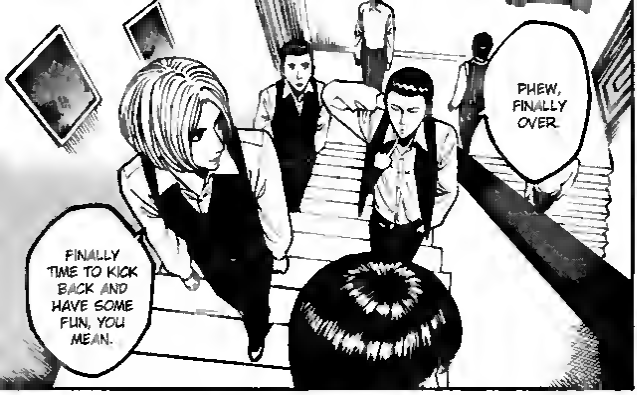
KURODA

ODA-SHAN! CHECK THIS FOR ME?

...TAKE IT OUT!

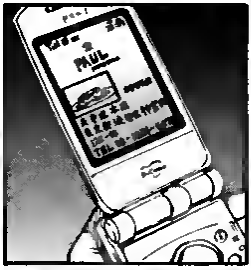
HE'S PRACTICALLY ODA-SAN'S RIGHT HAND NOW.
NO KIDDING
I GOTTA SAY, BAMBI'S SURPRISING ME.

HE'S A FINE PASTICCERE IN HIS OWN RIGHT NOW.
NUMBER 52 DOLCE, PRENDERE!
KURODA KEN


PHEW, FINALLY OVER.
FINALLY TIME TO KICK BACK AND HAVE SOME FUN, YOU MEAN.

I WAS THINKING OF GOING OUT AND LOOKING FOR A NEW COAT.
WHERE YOU GOING?

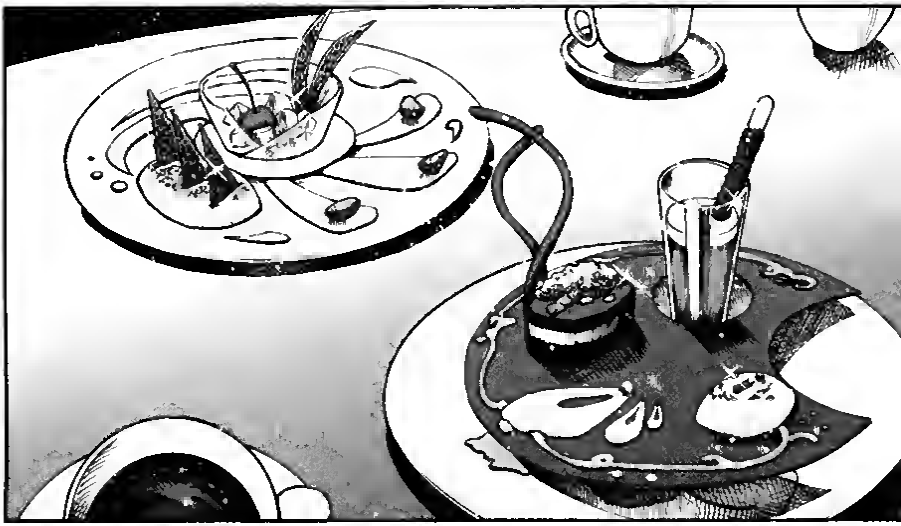
YEAH
DON'T FORGET, WE'RE MEETING AT THE B3 EXIT AT OMOTESANDOU TOMORROW HALF PAST THREE!


PAUL

ODA-SHAN!

PLEASE COME AGAIN.
GOODBYE.

PATISSERIE PAUL



A LOT OF WORK WENT INTO THESE.

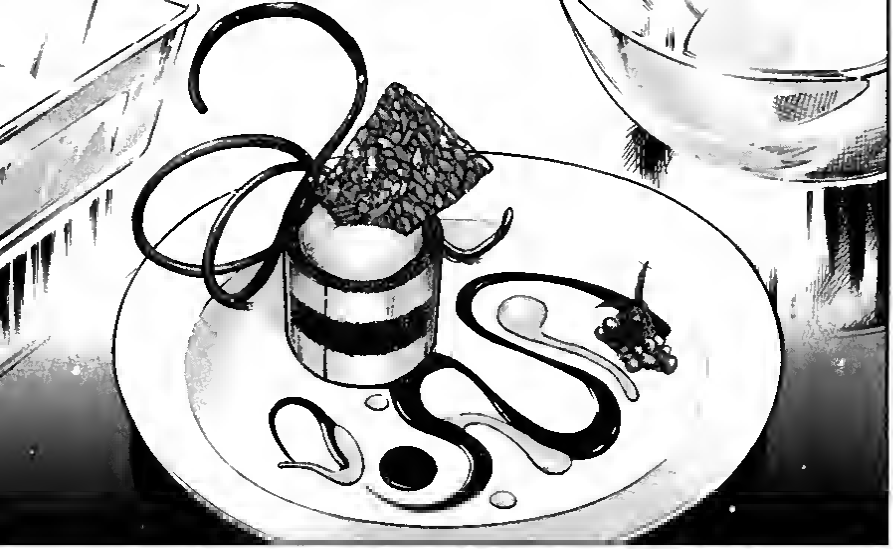
YEAH, I CAN SEE WHY THIS PLACE TOOK SECOND PLACE IN LAST YEAR'S L'AUTOMNE!
THIS IS BEAUTIFUL!

どっ
どっ
どっ
THOSE TWO REALLY *ARE* ...
BAMBI AND ODA-SAN? WHAT DO YOU THINK THEY'RE DOING, KOZUE-SAN?
SSH!
9
HEY, ODA-SHAN! THIS SORBET'S GOT NUTS IN IT!
GIVE IT A TRY!
SPARE ME...
SO ANYWAY, I'M THINKIN' WE COULD HIT UP MAYBE THREE MORE PLACES TODAY...

TAKE IT SLOW
BENE!

Baccanale
TRATTORIA

THERE!

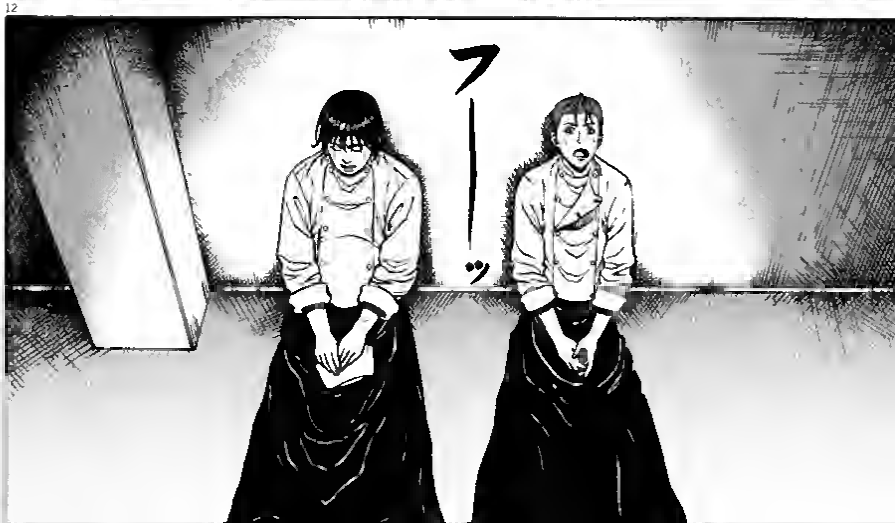


THAT'LL BE ENOUGH FOR NOW.
STILL MISSING SOMETHING, AIN'T IT?
YOU CAN SEND THIS IN FOR THE VISUAL PRELIMINARY AND CHANGE THINGS UP IN THE TWENTY DAYS YOU'VE GOT LEFT.
YOU'RE GOING TO HAVE TO STEP IT UP.

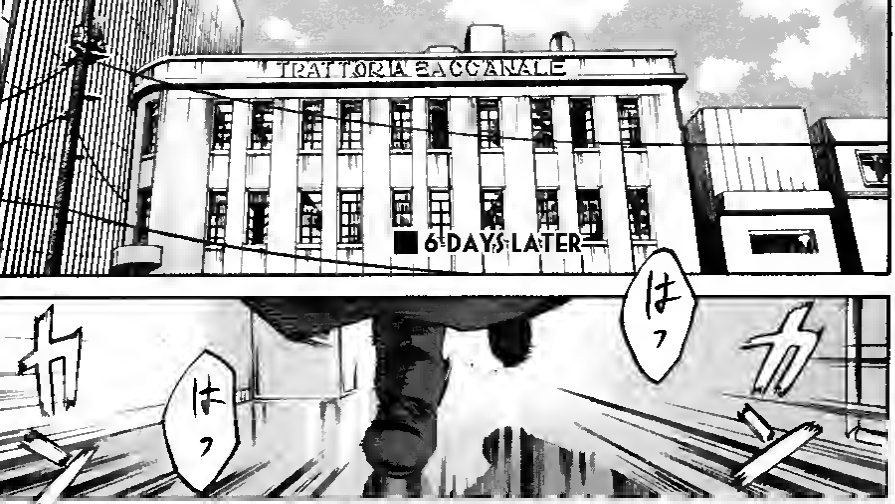
HERE GOES.
OKAY...
HOW ABOUT NOW?
I'M STILL SEEING SHADOWS.
HOW'S THIS?







WHAT DO YOU SAY WE TAKE A PHOTO AS A MEMENTO?
ODA-SHAN...
SH

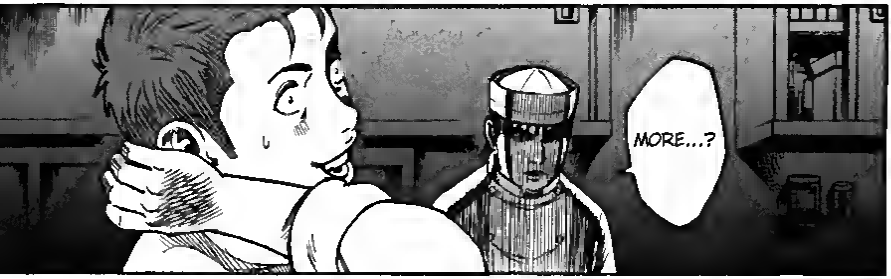

TRATTORIA ZACCANALE
6 DAYS LATER
はっ
はっ

I DID IT!
OOOO!
DAAAA!
SHAAA
AAAN!

I GOT THROUGH THE L'AUTOMNE PRELIMS!

IT'S ALL THANKS TO YOU!
...YOU DID IT.

ODA-SHAN, YOU SHOULD TRY SOMETHING LIKE THIS YOURSELF AND SHOW EVERYONE YOUR SKILLS. IT'D HELP YOU GET MORE-
Maaan! I CAN'T BELIEVE I GOT THROUGH EVEN THOUGH I'VE ONLY BEEN LEARNING ABOUT DOLCE FOR A FEW MONTHS! YOU HELPED ME OUT SO MUCH!

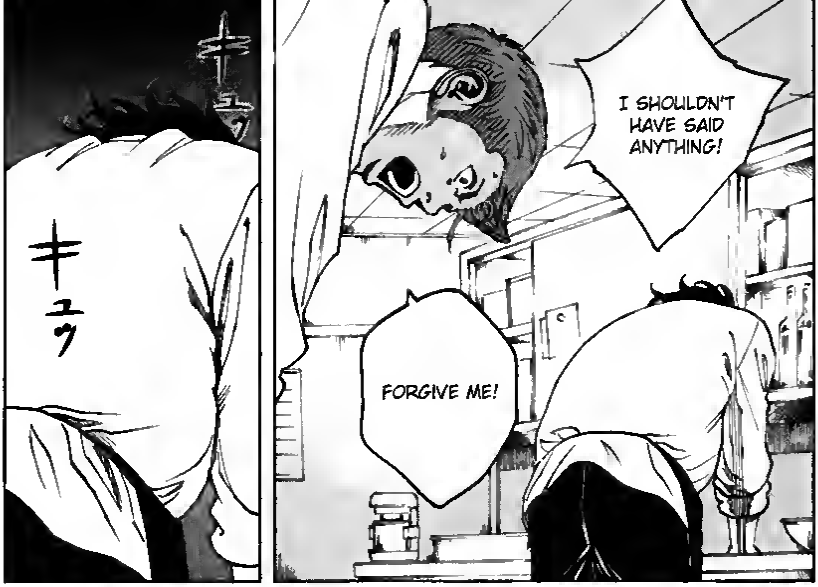

MORE...?

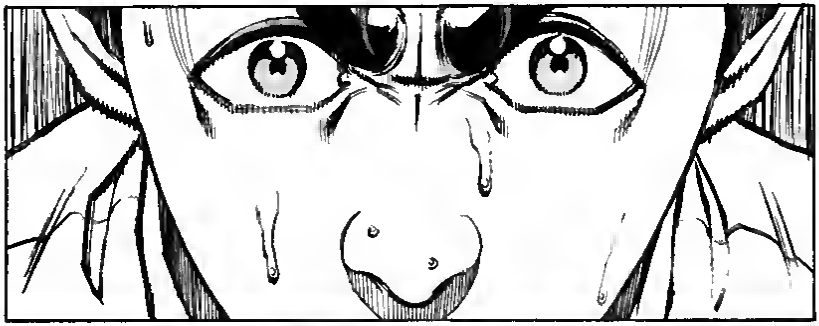
Haha...
WELL... I JUST THOUGHT, Y'KNOW, WITH A LITTLE PUBLICITY YOU COULD OPEN UP YOUR OWN STORE LIKE NAGASHIMA-SHAN...
AH... I MEAN...
MORE WHAT?

ARE YOU SAYING YOU WANT ME TO QUIT?
I LIKE IT JUST FINE HERE AT BACCANALE!
I DIDN'T MEAN IT LIKE THAT...
AH... NO...

ARE YOU SAYING YOU WANT ME TO QUIT?
I DIDN'T MEAN IT THAT WAY-
ガシャッ
Try
Chapter 97: Provare (4)

I DON'T REALLY GET WHAT JUST HAPPENED, BUT...
I THINK I SAID SOMETHIN' I SHOULDN'T HAVE.
I'M REALLY SORRY!
SHIT...!
Try
Chapter 97: Provare (4)

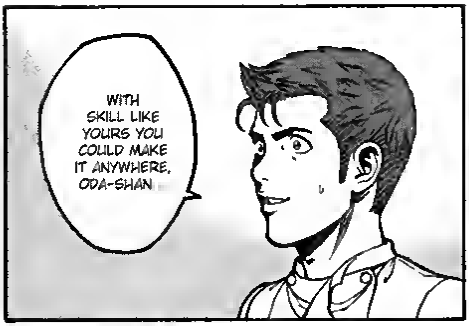

キュウ
I SHOULDN'T HAVE SAID ANYTHING!
FORGIVE ME!

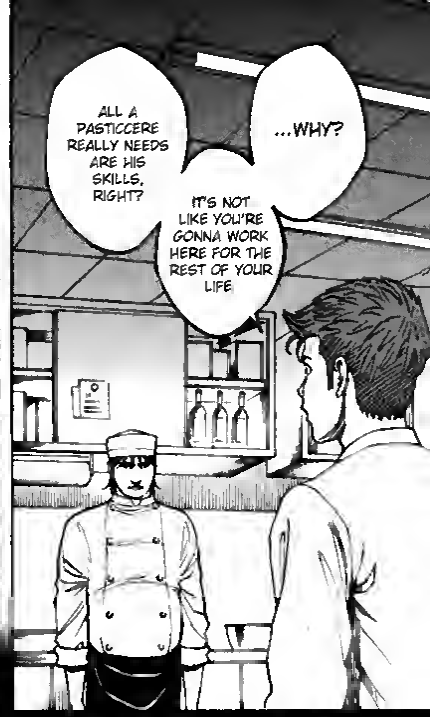


ODA-SHAN!

MY CAREER STARTED HERE AT BACCANALE.

I CAN'T EVEN THINK OF GOING ANYWHERE ELSE
AND I'M GOING TO KEEP WORKING HERE


WITH SKILL LIKE YOURS YOU COULD MAKE IT ANYWHERE, ODA-SHAN...


ALL A PASTICCERE REALLY NEEDS ARE HIS SKILLS, RIGHT?
...WHY?
IT'S NOT LIKE YOU'RE GONNA WORK HERE FOR THE REST OF YOUR LIFE

ODA!
BACCANALE IS THE FIRST PLACE WHERE I FOUND THAT...

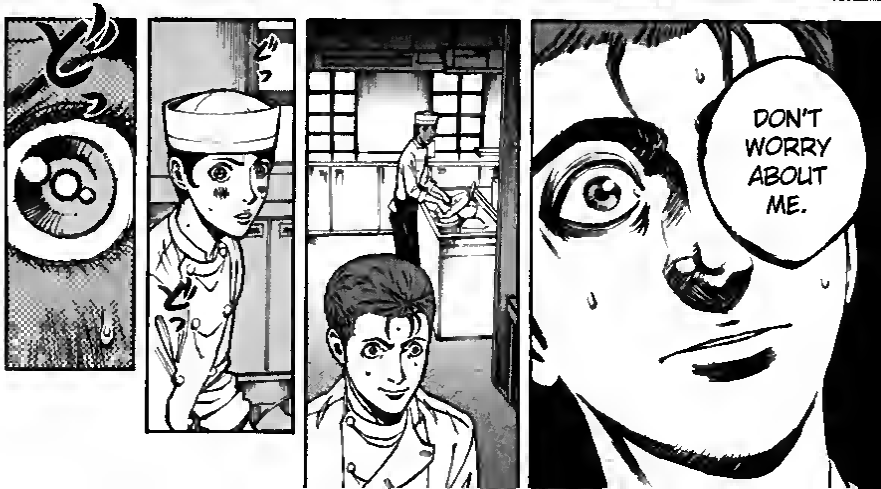
I DIDN'T HAVE A PLACE TO BELONG BEFORE I CAME HERE...

I WANT YOU TO TAKE CARE OF THE ENTIRE DOLCE SECTION FROM NOW ON!
I'M... AFRAID
NOBODY ELSE WOULD WANT TO USE...
A SOCIAL RETARD LIKE ME!

.....
...YOU...
I'D NEVER BE ABLE TO SURVIVE ANYWHERE ELSE BUT HERE.

I MEAN, YOU'VE NEVER REALLY WORKED ANYWHERE ELSE.
YOU CAN'T BE SURE OF THAT UNLESS YOU TRY, RIGHT?

...THAT'S ENOUGH.


DON'T WORRY ABOUT ME.

...ODA-SHAN...

SO.
THE CONTEST'S TOMORROW, HUH

8 DAYS LATER

YES, CHEF.
SO I WAS WONDERING IF YOU COULD GIVE ME A DAY OFF.

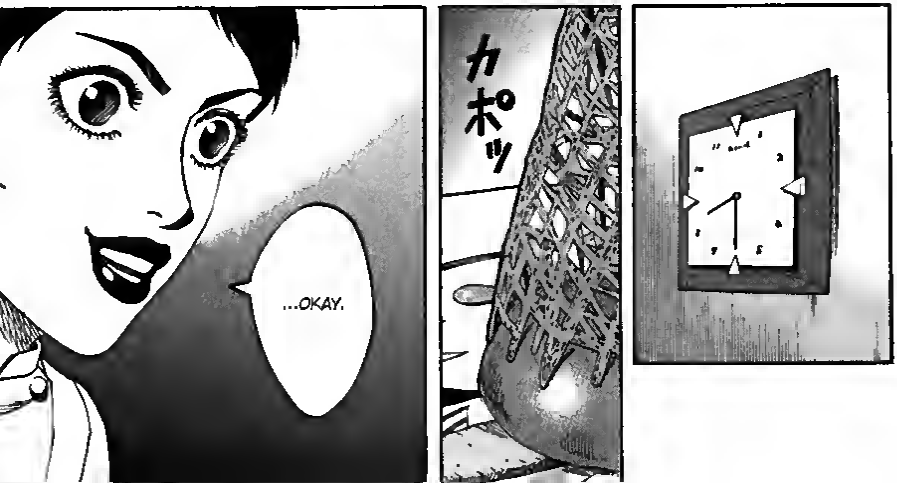
EH? SOMETHING THE MATTER BETWEEN YOU TWO?
WELL, UH... NOTHING, ACTUALLY.

WHAT'S HE GOT TO SAY ABOUT IT?
I'M FINE WITH IT AS LONG AS ODA IS.

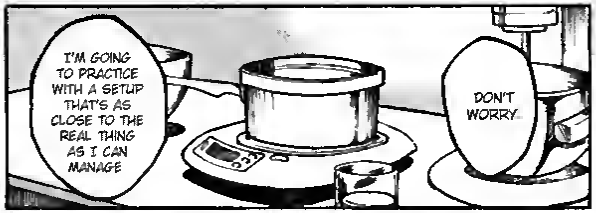
WELL...
HEY, YOU SURE YOU'RE GOING TO BE ALRIGHT, BAMBI?
IT'S ALL ABOUT THE EXPERIENCE, RIGHT?
Hahaha
CAN YOU HANDLE THIS BY YOURSELF?

Saint-Exupéry
THE SAME TIME, AT THE PASTRY SHOPPE SAINT EXUPERY




...OKAY.
カポッ

IT'S DONE.
TOOK ME EXACTLY NINETY MINUTES.
THAT'S FINE.
DESSERTS A ASSIETTE ARE NORMALLY EATEN RIGHT AFTER THEY'RE FINISHED, ANYWAY.


I'M GOING TO PRACTICE WITH A SETUP THAT'S AS CLOSE TO THE REAL THING AS I CAN MANAGE
DON'T WORRY.

I'M NOT GOING TO GET CAUGHT UNPREPARED.

NEXT, I SUPPOSE YOU SHOULD THINK ABOUT HOW TO USE THE APPLIANCES THEY GIVE YOU AT THE CONTEST..

GRR...
THIS STUFF REALLY DOESN'T WANNA SPREAD OUT FLAT...

AM I REALLY GONNA BE OKAY LIKE THIS?

IT'S JUST A LITTLE CONTEST!
Hehhhh
JUST WATCH, I'LL WIN THIS THING EASY!

...NAH, DON'T SWEAT IT.
PEOPLE'RE ALWAYS ALONE IN THE END.

Baccanale
TRATTORIA

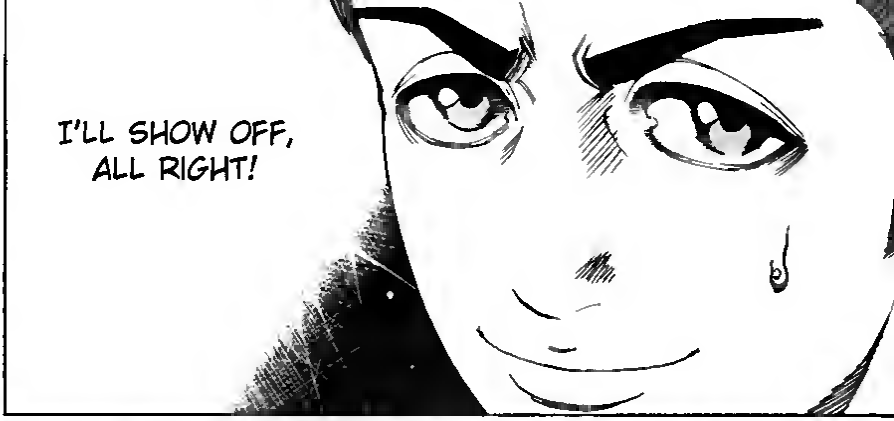
TRATTORI
I CAN DO THIS!
11月18日(水)～20日
ロートンヌホテル
11月20日
AM 9:00 ～AM 11:00
PM 0:00～PM 2:00
PM 3:00～PM 5:00
第4・5・6ホール

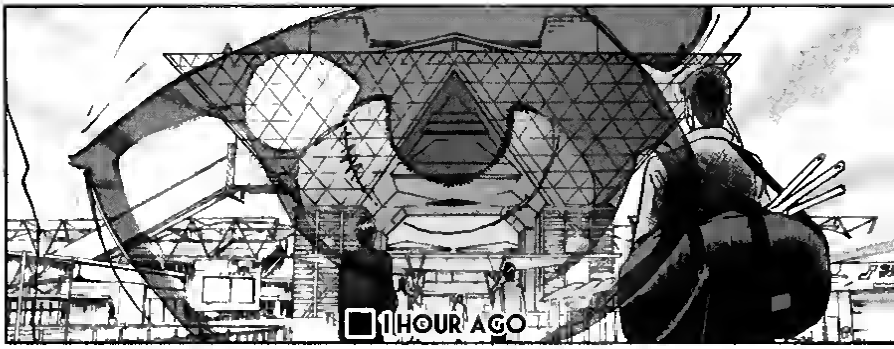
# Chapter 98: Al Sangue (1)

Rare

Rare
Chapter 98: Al Sangue (1)

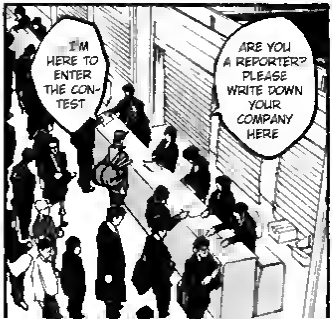
AHEM. WE WILL SOON BEGIN THE DESSERTS A ASSIETTE CATEGORY OF THE THIRD L'AUTOMNE DESSERT CONTEST.
PLATED DESSERTS ARE STILL A RELATIVELY NEW THING IN OUR COUNTRY, BUT...
I EXPECT EVERYONE HERE TO SHOW OFF THE FULL EXTENT OF THEIR SKILLS, AND IN DOING SO PROVIDE A GLIMPSE OF WHAT A PLATED DESSERT CAN BE.


I'LL SHOW OFF, ALL RIGHT!


1HOUR AGO

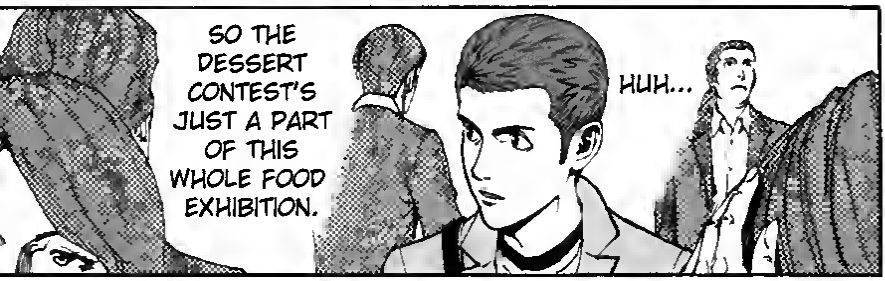
I GOT THIS!
11月18日～20日
ロートンズ村
11月20日
東4・5・6ホール

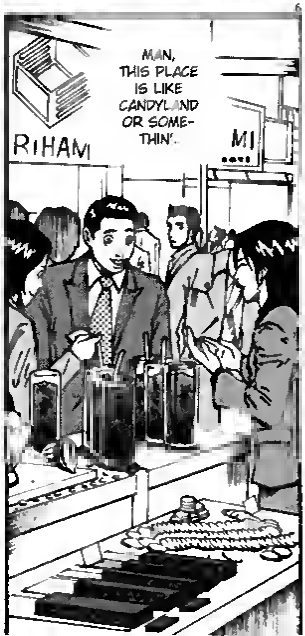
.....
WHOA IT'S BIG


I'M HERE TO ENTER THE CONTEST
ARE YOU A REPORTER? PLEASE WRITE DOWN YOUR COMPANY HERE

ゴン

TRY OUT OUR FREEZE-DRIED RED BEAN SOUP!
TRY SOME CHOCO-LATE!
GET YOUR FROZEN YOGURT HERE!!


SO THE DESSERT CONTEST'S JUST A PART OF THIS WHOLE FOOD EXHIBITION.
HUH...


MAN, THIS PLACE IS LIKE CANDYLAND OR SOME-THIN'..
RIHAM
MI

ATTENTION, PIECE MONTEE CONTESTANTS! YOU HAVE TEN MINUTES LEFT!
SHE ACTUALLY TOOK PART IN THE GATEAU CATEGORY JUST BEFORE THIS, TOO!
AH, IT LOOKS LIKE KUREBAYASHI-SAN IS FINISHED!
I'M DONE.
DO YOUR BEST! DON'T GIVE UP!
IT'S TIME TO WRAP THINGS UP, EVERYONE!

AMAZING!

YEAH. SHE'S NAGASHIMA-SHAN'S APPRENTICE, ALL RIGHT. I GOT MY WORK CUT OUT FOR ME!


NOT BAD!

NOTICE HOW THIS PIECE WAS MODELED AFTER AUTUMN LEAVES! JUST RIGHT FOR THE L'AUTOMNE CONTEST!
AS YOU ALL KNOW, KUREBAYASHI-SAN IS THE VICE PATISSIERE OF SAINT EXUPERY, THE PASTRY SHOPPE THAT'S ALL THE RAGE THESE DAYS!

ALL THE ENTRIES HAVE BEEN FINISHED.
NOW THE JUDGING WILL BEGIN THE DESSERT A ASSIETTE CONTEST WILL BEGIN IN ONE HOUR, AT THREE PM.

SO WHERE'RE YOU FROM?
THE PROVENCE, AT THE QUEEN HOTEL. YOU?
GERBERA. IT'S IN THE HILL PALACE HOTEL.
REALLY? DO YOU KNOW THE SOTTO CHEF THERE? SATO-SAN?

SO WHAT ABOUT YOU? WHERE'RE YOU FROM?
OH. UH, TRATTORIA BACCANALE

Hahaha

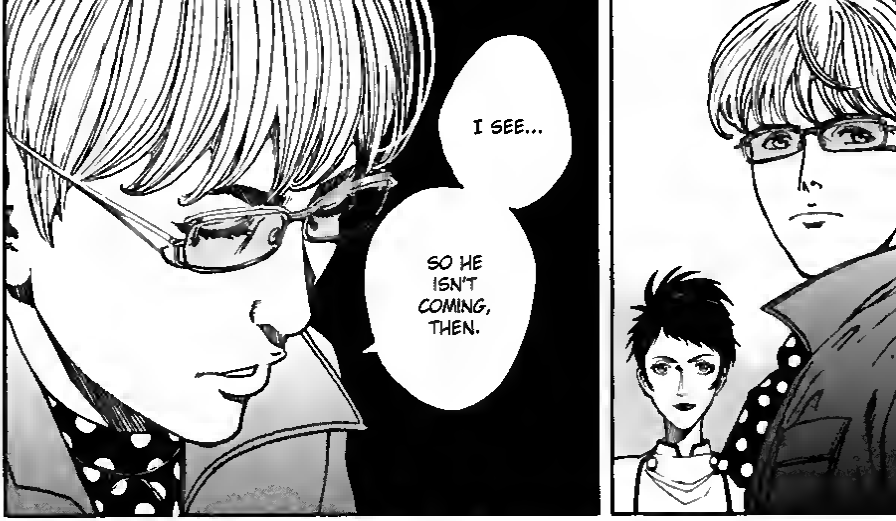
10

Anyway...

THAT'S NEAT, I GUESS
THEN YOU MAKE DOLCE? HUH...
TRATTORIA? WAIT, AN ITALIAN RESTAURANT?

GOOD TO SEE YOU HERE, BAN-KUN.
HOLY SHIT, IT'S NAGASHIMA KEIGO!
GOTTA TAKE A PICTURE!
WHERE'S ODA-SAN?
DID YOU COME ALONE?

I CAME BY MYSELF! ODA-SHAN'S GOT NOTHIN' TO DO WITH THIS.
I CAME 'CAUSE I WANTED TO!


I SEE...
SO HE ISN'T COMING, THEN.

SO YOU DID END UP COMING, HMM?
DON'T SAY I DIDN'T WARN YOU.

LET'S GO, KUREBA-YASHI.

THIS IS THE REAL DEAL IT'S NOT GOING TO BE LIKE WHAT YOU PRACTICED
I'LL BE SURPRISED IF YOU DON'T EMBARRASS YOURSELF.

...SO THEY DON'T EVEN SEE ME AS WORTH NOTICING, HUH...
NOW, WHAT YOU'VE BEEN WAITING FOR...
THE FINAL CATEGORY, DESSERTS A ASSIETTE, IS BEGINNING!
IN ORDER TO FACILITATE EFFICIENT JUDGING, WE'LL BE DIVIDING THIS CATEGORY INTO THREE GROUPS: A, B, AND C, AND STARTING THEM AT TEN MINUTE INTERVALS.

I'LL SHOW YOU WHAT I GOT!

EIGHT PASTRY CHEFS IN A LINE, GIVING IT THEIR ALL! WHAT A SIGHT, LADIES AND GENTLEMEN!
EACH CHEF MUST FINISH TEN DISHES WITHIN JUST NINETY MINUTES! GIVE IT YOUR BEST SHOT!
OKAY! FIRST, I NEED TO TEMPER THE CHOCOLATE!
カシャカシャ
パシッ
キュイーン

WHOA...
AND SHOW 'EM WHAT YOU GOT!
JUST REMEMBER WHAT YOU PRACTICED,
I CAN'T LET 'EM GET TO ME! STAY COOL, BAN SHOGO!
...NO, NO!

BAMBINO! 9 FIN

# バンビ～ノ！9

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次集

# 過熱するデザートコンテスト!!

## 未体験の場で一人戦う伴、勝機はあるのか――!?

織田との関係は壊れたまま、焦り、プレッシャーから
思うように体が動かない伴。
ライバル・紅林が圧倒的なリードを見せるなか、
ついに、運命のタイムアップ――!!

「バンビ～ノ！」好評連載中!!


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バンビ～ノ! Bambino!
せきやてつじ
単行本第①～⑨集発売中!!

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